

WEBVTT

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00:00:01.110 --> 00:00:10.609

Carole Copeland Thomas She/Her/Hers: We want to welcome everyone for coming to our Us. Uk summit on race time for meaningful change

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00:00:10.620 --> 00:00:40.569

Carole Copeland Thomas She/Her/Hers: actions, not words, as we celebrate Black History month in the United Kingdom. I am Carol Copeland Thomas, one of the organizers of the Us. Uk. Summit, on race along with Garth Dallas and Bill Wells, and we say, thank you so much for coming. We are so glad that you are here today. We're going to continue with our program. We made a couple of changes and adjustments, but I think it will be for the better. And again we will rock and roll and

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00:00:40.580 --> 00:00:44.349

Carole Copeland Thomas She/Her/Hers: and keep going with our slides right super.

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00:00:46.380 --> 00:00:47.460

Carole Copeland Thomas She/Her/Hers: Sure.

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00:00:52.240 --> 00:01:22.219

Carole Copeland Thomas She/Her/Hers: There we go, great, and there you see our wonderful faces there again. I'm Carol, Copeland, Thomas Garf Dallas. You will also hear from shortly, and our moderator of our panel today will be Bill. Well, so again Thank you so much for being here with us. We know that we have individuals from around the world, so we always like to use our chat facility. So please feel free to put your city, your town, your country, in the chat. We would love to begin that kind of

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00:01:22.230 --> 00:01:32.169

Carole Copeland Thomas She/Her/Hers: conversation this way. But again, thank you so very much. We'll go on to the next slide and continue on. We can't do this without our sponsors.

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00:01:32.420 --> 00:01:38.930

Carole Copeland Thomas She/Her/Hers: We are very grateful for all those who have sponsored our events, including every source,

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00:01:38.940 --> 00:02:08.320

Carole Copeland Thomas She/Her/Hers: energy, Lorry Davis wealth, management. The Tjx Corporations, Boston Medical Center, plus all Trade Eastern Bank People's United Bank, Boston; The Greater Boston Convention and Visitors Bureau, Loomis Sales and our Top lead Sponsors State Street Corporation. Thank you so much. There's plenty good room if you are with an organization we'd love to have you to join us, because we have programs built out

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00:02:08.330 --> 00:02:20.090

Carole Copeland Thomas She/Her/Hers: from two thousand and twenty-three two thousand and twenty-four and beyond. Thank you. Thank you. Thank you our sponsors. We're also very appreciative of all of our previous Uh panelists,

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00:02:20.100 --> 00:02:42.710

Carole Copeland Thomas She/Her/Hers: facilitators, keynote speakers, those who have had any kind of role with the Us. Uk summit on race. We say thank you very, very much for being with us and continuing to support our endeavors. I believe one of our former organizers is also with us as well. Denise gray Felder again. Thank you, Denise, for all that you have done. We'll move on to the next slide.

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00:02:43.650 --> 00:03:01.739

Carole Copeland Thomas She/Her/Hers: All right. We have wonderful youth presenters via Video and I'm going to turn this over to my colleague uh Co-organizer Garth Dallas in Liverpool, England, to begin to set the stage for our wonderful videos that we have with our youth presenters. Garth.

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00:03:01.890 --> 00:03:17.530

Garth Dallas: Thank you very much, Carl and I extend my own welcome to Black Instrument, Uk: and is absolutely amazing that we have managed. This is our second black Historyman Uk feature within the Us.

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00:03:17.540 --> 00:03:33.660

Garth Dallas: Uk summit on race, and we have made progress. Last year we were given the overwhelming mandate that it is important that we continue to support, and the whole Black History month

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00:03:33.670 --> 00:03:59.569

Garth Dallas: in the Uk. The theme this year for black instrument in the Uk is actions, not words, time for change. And we, as an organizing group, have put the word meaningful in to our dialogue. So

we're talking about meaningful change actions, not words. So i'm pleased that you will also be hearing now from some young people

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00:03:59.580 --> 00:04:02.210

Garth Dallas: about what they believe

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00:04:02.500 --> 00:04:11.810

Garth Dallas: action should be, and some the Uk young people, did they? Uh interview with the Bbc. And here we go.

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00:04:15.810 --> 00:04:22.809

What does systemic racism mean? Are the issues in the Us. And Uk to say, What can I do to make a difference?

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00:04:33.360 --> 00:04:35.730

What does systemic racism mean?

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00:04:36.190 --> 00:05:06.099

This is such an important question. Nissan Racism is not about just the end of the times where you are called a bad word by somebody who is ignorant and doesn't like that right? That's prejudice. Instead, it's about how society is really structured to keep people of color from positions of power, to make it more difficult, say for communities of color to own property, to own homes, to advance in society type of prejudice. That black people face has been a broad range over the years

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00:05:06.290 --> 00:05:22.530

from being viewed as inadequate from entire industries, having absolutely no black representation at all, and the fact that we're viewed as dangerous or as criminals, which is all incorrect. And when you look at that, you can see the deep inequalities that still exist because of the deep color of people's skin.

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00:05:22.540 --> 00:05:40.910

All the issues in the Us. And Uk. To say we have the same problems of racism here as they have in America, you are more likely to be stopped by the police. You are more likely to be killed by the police. One of the big differences is that America is a bit more extreme. You can see it clearly. The police carry guns.

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00:05:41.580 --> 00:05:56.109

There is slavery and colonialism in both countries histories, but they look very different. And then actually, the forms of racism that we see in both countries are different as well. What can I do to make a difference? Everybody can make a difference.

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00:05:56.120 --> 00:06:13.720

Society is made up of lots and lots and lots of different people, and we've been told lots of times that we don't have power, and we just have to accept what is given to us. But these protests are telling you that's not the case. There are many things you can do on a day to day level, but the main thing is to remember that you have the power. If you work with other people,

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00:06:13.730 --> 00:06:42.820

be excellent. I believe in the talent of the black community, and we want our children to do as well as they can, and that means us working as hard as we can in school and professionally, and making sure that we can move forward positively. You might want to write a letter to your Member of Parliament asking them to take these issues seriously, and I also as a historian, I want to add that one of the things I think we can all do is learn as much black history as we can, and share that with as many people as possible.

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00:06:42.830 --> 00:06:56.440

Celebration of Black History month is restricted to October only is this A decision in mission drove me. G. Woodson started decades and decades ago as Negro History Week, because they recognized the schools weren't doing enough

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00:06:56.450 --> 00:07:25.789

so until the schools have a fully rounded education, and we're going to need to celebrate black history in one month for me. I always celebrate our history from the fact that there was black communities in London as early as the fifteen hundreds to the fact that many soldiers from Africa and the West Indies fought for this country in the Second World War Community. Black history should be taught as a fact. It's woven into world history. What we shouldn't do is only talk about black history and slavery as a struggle. It's been for black people to seek justice and survive.

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00:07:25.800 --> 00:07:43.460

Yes, that's part of our history. But we contributed much more than that to keep black history just in the month of October suggested. It's somebody else's history, and it doesn't really connect to all of British history. Every month is time for black history,

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00:07:43.830 --> 00:07:44.700

you

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00:07:48.740 --> 00:07:56.299

Garth Dallas: fantastic! Now we're going to go over to some young people from the Usa. Over to you, Carl.

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00:07:56.620 --> 00:08:26.559

Carole Copeland Thomas She/Her/Hers: All right. Thank you so much, Garth. Let me go on and and spotlight myself. There we are. These are great young people I love hearing the perspectives of those from the United Kingdom. And now we're going to shift and look at some young people talking to their colleagues and comrades, should I say in the United Kingdom on your left you have Jari Cooper, who is at the University of Bridgeport, in Connecticut, and then at the top is Patrick Parsons,

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00:08:26.570 --> 00:08:43.090

Carole Copeland Thomas She/Her/Hers: a senior at Curry College, in Milton, Massachusetts, where I am the interim chief Diversity officer, and at the bottom is Troy Dixon, a an incoming freshman also at Curry College. So let's hear what they have to say.

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00:08:51.690 --> 00:09:11.240

Um, my name is Trey Dixon. I'm a freshman at curry, and i'm going to need her in business. I'm. Uh Patrick Carson. I'm a senior business, Major. My name is Jayie Cooper. I'm. From Brooklyn, New York. Um. I was born in like Minerva, Liberia, West Africa,

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00:09:11.250 --> 00:09:27.469

and I am a junior, he at the University of Bridgeport. So for me. Um! When I was younger I found that I would code switch a lot around like my white peers, because I know I came from Dorchester, Massachusetts, which is like

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00:09:27.980 --> 00:09:48.050

an urban area of the hood area. So, um I was kind of raised around something different than the kids in, so I knew that I had to act certain way or to speak a certain way to fit in. But it was also kind of funny, because there would be black people from my neighborhood that would say, only talk away, or you some of light and stuff like that.

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00:09:48.060 --> 00:10:05.820

So it was weird that I would go back to my neighborhood, and they would like I would have to close with with them. So when I moved to um America I went to an all like middle school, and so that is, when I started seeing, like the position in

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00:10:05.880 --> 00:10:19.299

It was hard for me, because I was never used to that, and so like I started trying to find people with the same ideas of me, trying to see if I could

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00:10:19.310 --> 00:10:36.379

be closer to people with the same skin as myself. Because that's why it was hard to fit in with other races, because it's just special how it is in America sometimes. Well, we're Steve, we're starting to see a lot more

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00:10:36.720 --> 00:10:48.589

like courses like diverse courses, for instance. Um, I took a woman's power in politics course the last semester. So I think Kerry is doing a good job at implementing that

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00:10:48.710 --> 00:10:50.480

in the curriculum

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00:10:50.740 --> 00:11:03.049

I chose this university because I wanted somewhere that was far from home, but also closer to home. So I am a family person, and I just.

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00:11:03.600 --> 00:11:22.459

I wanted to become more independent, but also go home whenever I needed to be home. So if I need to go home and get food. Um, my sister, I will go get on the train and just go to Brooklyn, or if I just make time away from home and to just focus on my studies

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00:11:22.470 --> 00:11:27.229

and just focus on building a better future For myself. I will stay on campus.

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00:11:27.260 --> 00:11:37.899

I just think Um, you know, educate each other and listen to each other. It's definitely a big two steps we need to take to, you know.

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00:11:38.350 --> 00:11:51.680

Achieve right? I would say, like, just Don't pretend to be anybody that you're not for any kind of person, unless, like you know, respect adults all the time your elders. But other than that,

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00:11:51.690 --> 00:12:10.400

I don't see a reason, and I No, I don't think that it was a good reason for any kids in my school to stop speaking to me because of the way i'm acting, or anything like that, because when you're a friend of the black person, you're friends with the white person, that's what this. And then, if you're friends with the white person. You're friends with the white person, and that's what you're gonna get in.

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00:12:10.410 --> 00:12:13.180

You have to take on all the issues that come with.

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00:12:14.920 --> 00:12:32.960

Carole Copeland Thomas She/Her/Hers: All right, young people. I just want to stop the stage. Thank you very much. Curry colleges and more from Massachusetts right outside of Boston. Both switching is the adaptation of moving your Speak your dialect from what would be considered standard English

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00:12:32.970 --> 00:13:02.370

Carole Copeland Thomas She/Her/Hers: to whatever the neighborhood or dialect is in that particular community. And so in the Us. We call it code switch where you are in, let's say the presence of maybe uh, many white people. And then, when you go home in the case of uh, our young student Troy, when she is in uh Dorchester, then she would speak like uh the dialect uh would present itself in that particular community. So with that said, We're gonna move on and have

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00:13:02.380 --> 00:13:12.719

Carole Copeland Thomas She/Her/Hers: Garth to set the stage for our panel discussion. Thank you so much, young people for what you have done, and all the things that you have, said. Garth. Take it away.

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00:13:12.760 --> 00:13:39.410

Garth Dallas: Absolutely fantastic, Carl and i'm glad you explained that. Uh at the end. What is cool uh code switching uh? It was just

amazing to hear from young people from across um, both uh countries with their own perspective. What we have uh learned is that there are a lot of similarities, yet some differences around black instrument and race. We focus on race

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00:13:39.420 --> 00:14:09.409

Garth Dallas: in the Us. Uk summit, not at the expense of anything else. But we believe in what we call universal targetism. Race is the elephant in the room, and we're wanting to have open and honest discussions around. We're going to make a slight change to the program that you might have seen before. So rather go into our keynote speech, we will go straight into our panel discussion, which will be moderated by our colleague Bill. Well,

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00:14:09.420 --> 00:14:25.840

Garth Dallas: we will have Professor Sir Jeff Palmer and Professor Laura, sir, and Ob. I will stop sharing my screen now so that um. The panelists can be spotlighted with Bill.

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00:14:27.640 --> 00:14:47.120

William Wells: Okay, thank you, Garth. I appreciate that. And uh again, uh warm welcome to Professor Laura and uh, and also uh, Dr. Uh Jeff Palmer. I had just had a reop opportunity to meet them earlier this morning. So uh, i'm feeling pretty good about where we are with uh our distinguished panelists.

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00:14:47.130 --> 00:14:50.290

William Wells: So um just to kind of kick this off. Um!

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00:14:50.770 --> 00:15:04.129

William Wells: I will admit to everyone that it was last year when I actually became aware that the Uk. Celebrated Black History month, and it during the month of October, which happens to be one of the longer months

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00:15:04.140 --> 00:15:20.880

William Wells: in the calendar year, and in the Us. We have the shortest month being February. So I don't know if that means the Uk. Has one up on us. Uh, but um, I think it all works out. But anyway, what I want to do is um make this an interactive discussion,

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00:15:21.060 --> 00:15:38.070

William Wells: and quite frankly, uh uh, to make sure that we keep

everything aligned with our, with our theme, and that is time for change, action, not words. Uh, I'm hoping that we can maybe generate through this discussion some um, some action oriented

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00:15:38.080 --> 00:15:50.590

William Wells: um uh objectives, if you will not just uh just a a rep rhetorical discussion about uh the importance of Black History month. I believe most of us on the call uh understand the importance.

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00:15:50.600 --> 00:16:04.859

William Wells: But sometimes we need to be reminded, and so that will lead me into kind of an opening. So again, uh, Laura and Jeff, Thank you so much for agreeing to be our uh esteemed panelists. I wish we had time to

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00:16:04.960 --> 00:16:23.159

William Wells: dig really deep into uh everyone's backgrounds, but I would like to offer before we start. Um! If you could just give kind of a a two minute overview on who you are, where you're from, because the people other than myself and Carol and uh

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00:16:23.170 --> 00:16:38.240

William Wells: and Garth, we uh You're new to your new to the Us. Uk: seminar and race community. So uh i'm gonna um ladies always go first. So, uh, Laurie, you're up, and if you could just give a you know, quick overview who you are,

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00:16:38.250 --> 00:16:45.800

William Wells: where you where you're coming from where you are today, and how do you enter? What? What? How do you enter into this discussion? So

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00:16:45.820 --> 00:16:51.520

William Wells: and and this uh Jeff? I'll ask you the same basic question. So, Laura, i'll let you go first.

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00:16:51.570 --> 00:17:04.699

Prof. Laura Serrant OBE: Thank you. Thank you, Bill. Thank you, Carol, for the invitation uh to the event today, and Thank you, everybody, for the time you've taken to um spend with us in in this Forum.

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00:17:04.710 --> 00:17:20.550

Prof. Laura Serrant OBE: Um. My name is Laura Serrant. Um. My full Sunday name is Professor Laura and Um. One of the key things to know about me is um. My family are from Dominica in the Caribbean, not the Republic, but the

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00:17:20.560 --> 00:17:34.859

Prof. Laura Serrant OBE: create. The other Creole speak French Creole speaking Ireland. That's my first language. Um, I live in the UK. And I live in the Midlands. So the middle, not too far north, but not too far south, about two hours north of London.

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00:17:34.870 --> 00:17:51.589

Prof. Laura Serrant OBE: My professional background is, i'm, a professor of community and public health nursing, and i'm also um have my own um Independent Company. Uh, as a global, inclusive practice specialist and coach and mentor.

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00:17:51.720 --> 00:18:19.990

Prof. Laura Serrant OBE: And how I come to this is probably with struggling those fields of health, well being and life chances much of my research, and my work is around health disparities. And what we find is that race and racial positioning in different societies is one of the key indicators of health and life chances and um, so that that that's the basis of of the where I work

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00:18:20.050 --> 00:18:32.960

Prof. Laura Serrant OBE: um my in my original work came in um sexual and reproductive health during the nineteen eighties around Hiv and Aids, and similarly some of the things we see in the current pandemic.

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00:18:32.970 --> 00:18:52.339

Prof. Laura Serrant OBE: So i'm really interested in the Social Justice element, how we move towards social justice so that we can actually have a situation where not by accident to birth do you have anywhere up to twenty years greater life expectancy than your neighbor?

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00:18:52.390 --> 00:18:55.110

William Wells: Thank you.

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00:18:55.380 --> 00:18:57.740

William Wells: Okay, you're on.

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00:18:57.780 --> 00:19:05.439

Geoff Palmer: Okay. Thank you very much. Well, my my name is um Jeff Palmer, but my real name is Godfrey,

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00:19:05.530 --> 00:19:09.180

Geoff Palmer: and I'm. Um was born in Jamaica

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00:19:09.610 --> 00:19:14.230

Geoff Palmer: in one thousand nine hundred and forty. I emigrated to London

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00:19:14.490 --> 00:19:20.039

Geoff Palmer: because my mom came in nineteen, fifty, one to London, and I followed her in one thousand nine hundred and fifty-five

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00:19:20.420 --> 00:19:32.210

Geoff Palmer: um, and I had a I had a young brother. He He died, however, and this he died in London as an adult. So my mom brought us both out.

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00:19:32.320 --> 00:19:40.259

Geoff Palmer: I was lucky that I was only fourteen years and eleven months when I arrived in London, so I had to go back to school

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00:19:40.500 --> 00:19:44.859

Geoff Palmer: um for the one month. So i'm the product of one month

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00:19:44.920 --> 00:19:46.769

Geoff Palmer: in terms of luck

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00:19:47.000 --> 00:19:52.189

Geoff Palmer: I went to school and I was designated educationally self-normal.

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00:19:52.610 --> 00:19:56.710

Geoff Palmer: Um in in London, and I managed to

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00:19:56.870 --> 00:20:00.629

Geoff Palmer: get transferred to another school because I was very

good at cricket.

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00:20:00.890 --> 00:20:08.159

Geoff Palmer: Um. I then eventually got a job at London University as a technician.

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00:20:08.620 --> 00:20:14.169

Geoff Palmer: That's what my name changed from Jeff to um from God for to Jeff.

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00:20:14.410 --> 00:20:23.809

Geoff Palmer: Um, the professor said. Godfrey. Sound a bit posh that didn't really bother me. He helped me to get into Leicester University,

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00:20:24.180 --> 00:20:27.220

Geoff Palmer: and I did an honest what in a degree there?

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00:20:27.560 --> 00:20:37.459

Geoff Palmer: Um! And that's an interesting story because Lester University is just made me one of their best one hundred graduates in one hundred years.

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00:20:37.890 --> 00:20:42.999

Geoff Palmer: Um, and um um also gave me an honorary degree.

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00:20:43.200 --> 00:20:46.410

Geoff Palmer: I also then went

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00:20:46.710 --> 00:20:48.429

Geoff Palmer: to Agent Bro.

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00:20:48.810 --> 00:20:53.620

Geoff Palmer: Um at Harriet Court University, where I studied for a Phd.

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00:20:54.060 --> 00:20:56.849

Geoff Palmer: Um. It was very tough

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00:20:56.920 --> 00:20:59.229

Geoff Palmer: before that interview because

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00:20:59.450 --> 00:21:07.130

Geoff Palmer: I was interviewed for a university position at Nottingham. But then I was told I should go back home and grow bananas.

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00:21:07.400 --> 00:21:10.889

Geoff Palmer: I I did point out. It's difficult to grow bananas in London.

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00:21:11.130 --> 00:21:15.589

Geoff Palmer: Um! Which didn't get me the job, but I felt better.

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00:21:15.860 --> 00:21:22.660

Geoff Palmer: I then um uh did my Phd. Work for the brewing industry and research

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00:21:22.940 --> 00:21:26.409

Geoff Palmer: a lot of my work to change the whole concept

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00:21:26.690 --> 00:21:37.449

Geoff Palmer: of the making of moat for the brewing industry worldwide. So I did some work for course. Bill Cors asked me to do some research for it in Colorado.

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00:21:37.610 --> 00:21:40.920

Geoff Palmer: I work for the Canadian Molten Company.

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00:21:41.080 --> 00:21:46.149

Geoff Palmer: I went to Africa to help Guinness to change the the use of grain,

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00:21:46.490 --> 00:21:49.920

Geoff Palmer: so from European Gr. To African grade to make it.

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00:21:50.430 --> 00:21:55.439

Geoff Palmer: And some of my students are very well known, worldwide, like the brutal brewers.

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00:21:55.930 --> 00:21:58.030

Geoff Palmer: The owner is my student.

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00:21:58.450 --> 00:22:13.480

Geoff Palmer: So what? And now my and I also have a link with um uh history that I took out so bit of history since two thousand and seven. That's the commemoration of the abolition of the slave trade,

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00:22:13.810 --> 00:22:16.689

Geoff Palmer: and that's why i'm here today.

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00:22:16.750 --> 00:22:24.459

Geoff Palmer: Um! I I know a little bit about the history of slavery and and race. Thank you

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00:22:24.490 --> 00:22:38.259

William Wells: very interesting, and i'm sure we could between Laura and Jeff. We could probably allocate uh most of the time, and just hear about their backgrounds. And, uh you, it's interesting. Your migration uh from Dominique, and also Jamaica,

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00:22:38.270 --> 00:22:48.739

William Wells: and I believe Garth is also has his story about migrating from the Caribbean up to the Uk. Anyway. Um, thank you for uh the the quick intro um.

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00:22:49.270 --> 00:23:06.299

William Wells: One of the things that I um uh, as you know. As we were pondering this particular session around black history, and as I mentioned to you, I was not really aware that, uh the Uk. Celebrated like history month uh, in the month of October or any time,

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00:23:06.310 --> 00:23:11.079

William Wells: and Garth actually was um responsible for helping me become aware that

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00:23:11.100 --> 00:23:21.490

William Wells: uh black History month is also celebrated in other areas, and we've had some uh which I did not know. Uh. We had a young lady, I believe, somewhere from Japan somewhere.

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00:23:21.700 --> 00:23:32.800

William Wells: But anyway, uh what we say here in in the United States, and I believe it's somewhat ubiquitous to um in the Uk. Perhaps. Um, We talk about black history month really being about

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00:23:32.810 --> 00:23:51.369

William Wells: raising awareness and celebrating the account accomplishments and the contributions of black folks uh worldwide, And I did pick up one of the messages of the one of the young folks in the video. Also kind of spoke to that uh point as well. It's not about, uh just trying to correct

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00:23:51.380 --> 00:23:57.639

William Wells: uh, all the issues that were related to slavery, but actually to recognize

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00:23:57.670 --> 00:24:00.169

William Wells: why black History month is important.

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00:24:00.530 --> 00:24:05.339

William Wells: And we also say in the United States that Black History month is also American history.

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00:24:05.380 --> 00:24:19.720

William Wells: Uh, it is not just separate. It's not separate and unequal. It is actually an integral part of our history. So with that um, the question that I have, i'm gonna um get ready for the two of you to um ponder this.

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00:24:19.850 --> 00:24:27.330

William Wells: In the United States Black History month has is seemingly been deemphasized over the over the more recent years,

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00:24:27.350 --> 00:24:45.889

William Wells: quite particularly through our network. Broadcast. Um um um showings. But I can remember years ago, uh, perhaps a decade or so ago, when February, the month of paper where it went Black history month gets celebrated here, there would be a lot of programming on uh on Tv.

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00:24:46.080 --> 00:24:55.610

William Wells: There would be reminders uh plus a lot of companies throughout the uh throughout the country had special programs celebrating black history month on and on and on.

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00:24:55.680 --> 00:25:04.400

William Wells: Uh, you hardly see any of that today. Um! And what you hear more. Is this outcry on critical race theory?

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00:25:04.500 --> 00:25:11.600

William Wells: Uh, where you know folks do are are trying hard not to bring awareness as to

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00:25:11.650 --> 00:25:28.009

William Wells: how race was introduced into this country. This would be Black Um and Black History month. So the question is with the controversy around critical race theory, seemingly pushing down uh the promotion or the advocacy around Black History month.

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00:25:28.020 --> 00:25:45.109

William Wells: What actions do you feel can be taken either here or in the UK? That will bring about greater attention, awareness to black history month what it really means, what is all about, and why it really should be considered a part of an essential part of

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00:25:45.120 --> 00:25:50.750

William Wells: the ongoing conversation, either one uh Laura or um uh jump, either one.

128

00:25:50.970 --> 00:25:59.510

Prof. Laura Serrant OBE: Well, Laura can go first, ladies first. I see a person developing here, gentlemen. Anyway. Never mind,

129

00:25:59.620 --> 00:26:17.039

Prof. Laura Serrant OBE: I would actually say, certainly my in my experience, that in the UK. It's slightly different, because over the years I would say, I think about when I was younger, then black History month was less visible, and actually it's going the other way. I think that it's actually becoming more visible,

130

00:26:17.050 --> 00:26:26.869

Prof. Laura Serrant OBE: and also more complex questions being asked

around. Um. The need to recognize that black history is all is UK history.

131

00:26:26.950 --> 00:26:34.279

Prof. Laura Serrant OBE: So for a good example being that now, over the over the last. I would say five to seven years

132

00:26:34.290 --> 00:26:56.489

Prof. Laura Serrant OBE: that there's been many more programs like on the Bbc. On central channels, and also as you walk around your but I it's much more openly visible. But I think that's also accompanied by other elements in the UK. Where they be, where you know the issues around social justice and um discrimination. Um that's become more vocal.

133

00:26:56.500 --> 00:27:21.549

Prof. Laura Serrant OBE: So whether that's a reflection of the the British being more silent, and then being forced to speak as the you know, as the the critical, massive black people in in the UK becomes larger, and and what's more, vocal, I I don't know, but to me it's It's the opposite in my experience, and you know, in my fifty eight years of being here. But you know my my colleague uh Jeff made

134

00:27:21.560 --> 00:27:23.379

Prof. Laura Serrant OBE: may have a different view.

135

00:27:24.800 --> 00:27:26.500

William Wells: That's interesting, Thank you.

136

00:27:29.670 --> 00:27:31.700

Geoff Palmer: Well, I think the

137

00:27:31.740 --> 00:27:39.100

Geoff Palmer: the debate you know between, as you say, critical race theory, I I I I don't know i'm not an expert in that area.

138

00:27:39.200 --> 00:27:43.259

Geoff Palmer: Um! And black history months in terms of

139

00:27:43.390 --> 00:27:48.650

Geoff Palmer: um. They're trying to make the community aware

140

00:27:49.280 --> 00:27:51.470

Geoff Palmer: of our history

141

00:27:51.860 --> 00:27:53.609

Geoff Palmer: in terms of

142

00:27:53.750 --> 00:27:59.840

Geoff Palmer: um. You know um our all past and our contribution, and our sense of belonging

143

00:28:00.500 --> 00:28:05.129

Geoff Palmer: um, you know, as it um relates to our history.

144

00:28:05.540 --> 00:28:10.479

Geoff Palmer: This morning I was speaking to a large group of teachers in Edinburgh,

145

00:28:10.800 --> 00:28:15.510

Geoff Palmer: and I will ask you the same question. I want somebody to define race.

146

00:28:16.240 --> 00:28:21.740

Geoff Palmer: You've got fifteen seconds to tell me what is the definition of race,

147

00:28:22.720 --> 00:28:28.259

Geoff Palmer: and I've not yet found anybody who could do that in fifteen seconds, black or white.

148

00:28:28.990 --> 00:28:31.840

Geoff Palmer: I know. The point I make is that

149

00:28:32.180 --> 00:28:33.760

Geoff Palmer: this is

150

00:28:33.880 --> 00:28:44.600

Geoff Palmer: something a word that is kill so many people. That's the basis of all our discussions and our concepts and our our intentions,

and whatever.

151

00:28:44.630 --> 00:28:58.109

Geoff Palmer: And you open the dictionary, and it says something like humankind, distinctive features, physical traits, cultural traits, physical appearance, social factors, cultural backgrounds.

152

00:28:58.210 --> 00:29:01.069

Geoff Palmer: And today what I heard, you know, Race

153

00:29:01.100 --> 00:29:05.820

Geoff Palmer: and I to quit dangerous color stop more often by police.

154

00:29:06.250 --> 00:29:08.180

Geoff Palmer: The point is that

155

00:29:08.560 --> 00:29:09.830

Geoff Palmer: race

156

00:29:10.200 --> 00:29:14.630

Geoff Palmer: is is we've got to decide what it is.

157

00:29:15.150 --> 00:29:17.419

Geoff Palmer: And this morning I said,

158

00:29:17.900 --> 00:29:19.550

Geoff Palmer: where I go back

159

00:29:20.130 --> 00:29:26.400

Geoff Palmer: in in the way I talk about, so I can go back beyond David, you an in my new account.

160

00:29:27.270 --> 00:29:34.900

Geoff Palmer: But the important statement by in terms of reason. You know the Age of Reason,

161

00:29:35.140 --> 00:29:37.309

Geoff Palmer: and you know the enlightenment

162

00:29:38.140 --> 00:29:40.980

Geoff Palmer: is Niger as our inferior to White.

163

00:29:41.320 --> 00:29:43.130

Geoff Palmer: That's what David, you said

164

00:29:43.380 --> 00:29:46.940

Geoff Palmer: in the seventeen hundreds, mid, one thousand seven hundred,

165

00:29:47.380 --> 00:29:48.830

Geoff Palmer: and therefore

166

00:29:49.570 --> 00:29:50.660

Geoff Palmer: that

167

00:29:50.870 --> 00:29:53.110

Geoff Palmer: was picked up by a manual Count

168

00:29:53.670 --> 00:29:55.420

Geoff Palmer: Ted it on to race,

169

00:29:56.320 --> 00:30:01.780

Geoff Palmer: and those two views were used to drive slavery. It is those views that kill Floyd

170

00:30:01.840 --> 00:30:02.770

Mhm

171

00:30:03.250 --> 00:30:10.740

Geoff Palmer: and therefore somehow universities must address those academics, whether they're black or white.

172

00:30:11.140 --> 00:30:16.130

Geoff Palmer: So it I for the distinction about um, the the critical

173

00:30:16.220 --> 00:30:18.690

Geoff Palmer: and black history month, to say

174

00:30:19.190 --> 00:30:26.020

Geoff Palmer: what we've got to get across is those that concept by human count as a myth.

175

00:30:26.180 --> 00:30:27.989

Geoff Palmer: It's a lie,

176

00:30:28.190 --> 00:30:32.259

Geoff Palmer: and therefore we must provide the evidence to show that

177

00:30:33.540 --> 00:30:39.570

Geoff Palmer: because that is the way to change attitudes, and I I said that must go in the curriculum

178

00:30:40.070 --> 00:30:42.180

Geoff Palmer: in schools all over the world.

179

00:30:42.210 --> 00:30:43.480

William Wells: Mhm,

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00:30:44.070 --> 00:30:51.380

William Wells: that's good, Very good. Um! And again uh, through the work that I've done, and Carol and garth um, and you're absolutely right.

181

00:30:51.420 --> 00:31:00.440

William Wells: There is no such pure definition as to what races, if you really look at it, there is only one race. It's the human race,

182

00:31:00.760 --> 00:31:17.599

William Wells: the social construct that was attached to race being defined as black white. That is, in fact, truly a myth. But it's it's been a convenient way for people to distinguish things. I'm looking at some things that are in the chat as well, and there's a an interesting question here,

183

00:31:17.610 --> 00:31:29.169

William Wells: and it says, please, so we can go on with that. Let me just finish where I was going with that. And, Laura, I appreciate the

um, Professor Laurie, I appreciate your mentioning your your focus on social justice.

184

00:31:29.930 --> 00:31:39.959

William Wells: Uh, as we all know on this call. I'm sure everybody remembers, and it was Memorial Day uh twenty, twenty when George Floyd was murdered here in the Us.

185

00:31:40.200 --> 00:31:43.920

William Wells: And There was it was interesting. There was a spike

186

00:31:44.040 --> 00:31:49.150

William Wells: and organizations all across the Us. Major corporations

187

00:31:49.410 --> 00:31:57.050

William Wells: allocating funding towards social justice programs. They didn't even call the race-related programs. It was social justice,

188

00:31:57.160 --> 00:32:13.550

William Wells: and uh, that was. It's been off from what we call here social responsibility So Many companies here migrated what what became profoundly obvious to me was no one really wanted to talk about race uh, because race becomes such an explosive conversation.

189

00:32:13.560 --> 00:32:30.849

William Wells: But yet, and still um race is in at least in this country. Still the number one vexing problem bigger than crime, bigger than health issues, bigger than employment. It is still the unattended to issue that has not been resolved and is just not been addressed adequately. So

190

00:32:31.290 --> 00:32:36.509

William Wells: when we talk about, and the question here is, please explain why blank history month should be a focus.

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00:32:36.530 --> 00:32:37.630

William Wells: Um!

192

00:32:37.960 --> 00:32:39.679

William Wells: I i'll see this.

193

00:32:40.000 --> 00:32:53.849

William Wells: Theoretically, it should not be a focus. It should be integrated into the total learning and total curriculum of everything we do, However, we all know that race race as it pertains to black and white.

194

00:32:54.050 --> 00:33:00.010

William Wells: The black parts of rate are the the discussion, the conversation. Our history have been removed

195

00:33:00.090 --> 00:33:16.359

William Wells: from the history books literally removed it. It just excise right out of it, so the I believe the importance, and i'd like to hear your your views as well. I believe the importance is the fact that because there is one common

196

00:33:16.420 --> 00:33:35.370

William Wells: effort in the country, and that's for all people to somehow live together and not try to kill each other essentially. So again, I'll let either one of you respond to that question. Um, and thank you for um. I think it was like kind, and i'm probably a keel or mi mispronouncing the name, and it just says

197

00:33:35.380 --> 00:33:44.579

William Wells: he feels that uh black history month has been hijacked by white organizations. That's true, and for the most part prescribed to us meaning. But so,

198

00:33:44.870 --> 00:34:01.620

Prof. Laura Serrant OBE: um Laura, can you take away from that question. I if you could see it, it's in the chat I think I think I would agree um with I mean Doug Kennedy Andrews was on the clip there of the video that we saw, and also the question was raised there about, Why would we have black history month?

199

00:34:01.630 --> 00:34:20.850

Prof. Laura Serrant OBE: Um, When you know the reality is for those of us who who who are blessed with more better than in our skins. We're block every day of the every day of the year, not just in October. Um. And but I think it is that issue of it is a It is a a point at which

200

00:34:20.929 --> 00:34:31.209

Prof. Laura Serrant OBE: we are forced, encouraged, or whatever to focus on the contribution that black people have made in society, particularly within the UK.

201

00:34:31.219 --> 00:34:42.360

Prof. Laura Serrant OBE: When when black history becomes and black, not just history, but actually conscious contribution to society becomes embedded as part of society.

202

00:34:42.639 --> 00:34:59.090

Prof. Laura Serrant OBE: Uh, you know it's not that we will never need black history. One. It's just that it won't be the only reference point, the conscious rest of points that we have the way I think about it is within other historical um commemorative, if you like, points in our history,

203

00:34:59.260 --> 00:35:22.230

Prof. Laura Serrant OBE: those things are part of what is learned was experience. How it affects our society every day of the year, but at certain points we are asked to stop, to pause and remember, and to and to, you know, and to commemorate. And that is where I think we need to. We will move to with black history month, when it is part of the a part of the norm,

204

00:35:22.240 --> 00:35:24.149

Prof. Laura Serrant OBE: while ever it isn't

205

00:35:24.200 --> 00:35:30.080

Prof. Laura Serrant OBE: as we had we have had with other things we have is a point at which we can say, Stop and think, Look!

206

00:35:30.110 --> 00:35:47.839

Prof. Laura Serrant OBE: The other issue that is that. And this is that this is a tension in the question around. You know who who does black issue belong to? Because I think I always feel something that comes up when you say, Well, organizations of high people, different people I've got have hijacked it. If we are to see

207

00:35:47.920 --> 00:35:58.090

Prof. Laura Serrant OBE: Black History Contribution Society as embedded within the fabric of our society, then it requires all aspects of that society to adopt it.

208

00:35:58.350 --> 00:36:19.879

Prof. Laura Serrant OBE: It's not one or the other, and I think that is where some of the tension the tension happens is that actually it needs differential contribution from all parts of society and all the structures which work within our society, and that's for me is how we we move towards that racial social justice,

209

00:36:19.890 --> 00:36:37.200

Prof. Laura Serrant OBE: because the for me the social justice is about recogn that is, looking at the systems, the structures, and the processes by which we actually understand and enact in our society; and so that isn't always just from one, just with from one group of people.

210

00:36:37.210 --> 00:36:45.489

Prof. Laura Serrant OBE: It's not only the responsibility of people who inhabit blackskins in order for it to become embedded in society.

211

00:36:47.020 --> 00:36:58.399

William Wells: That's a that's a that's a very, very as we said. That's a tall hurdle to go over, I mean. But it's a journey of it. It's a destination of a a a pace of travel.

212

00:36:58.410 --> 00:37:11.809

Prof. Laura Serrant OBE: It's a it's a constant traveling towards, and th that's the because society changes constantly and continuously. But also, you know we we we will never reach a point when the work is done.

213

00:37:12.090 --> 00:37:28.889

Prof. Laura Serrant OBE: Because of the intersections of society, there will be different differential ways in which other things come along and come across, and that that is not unique to race. But it is something very specific to race what we're looking for racial lens at some of the challenges that we have

214

00:37:30.170 --> 00:37:31.040

right.

215

00:37:31.760 --> 00:37:34.559

William Wells: Professor Jeff comments thoughts.

216

00:37:35.480 --> 00:37:39.140

Geoff Palmer: Well, I think you know Black History month. It's

217

00:37:39.860 --> 00:37:41.739

Geoff Palmer: if we look at

218

00:37:42.090 --> 00:37:56.339

Geoff Palmer: the history of of of, of, of, of, of of black people. I'm. I'm. Just going to refer to one sector and i'm talking about slavery. The fact is that that history was not? No, no, not well, no,

219

00:37:57.250 --> 00:38:00.120

Geoff Palmer: by the the

220

00:38:00.980 --> 00:38:04.479

Geoff Palmer: The fact is that there is a statue in the middle of Edinburgh

221

00:38:04.840 --> 00:38:09.480

Geoff Palmer: Call Henry done that. Now if I say to you, You've heard of William Will before.

222

00:38:11.200 --> 00:38:13.559

Geoff Palmer: Have you heard of Henry done that?

223

00:38:14.680 --> 00:38:16.180

Geoff Palmer: And if you say no,

224

00:38:16.480 --> 00:38:18.570

Geoff Palmer: then you know nothing about Will before,

225

00:38:19.480 --> 00:38:24.330

Geoff Palmer: because he was the man that stopped him, abolishing the slave trade. For fifteen years

226

00:38:25.300 --> 00:38:29.920

Geoff Palmer: he was the man that attacked Haiti and lost forty thousand British troops

227

00:38:30.380 --> 00:38:31.870

Geoff Palmer: in San Diego.

228

00:38:32.690 --> 00:38:39.300

Geoff Palmer: He was the man that sent governors to Jamaica and Grenada, etc. He controlled

229

00:38:39.660 --> 00:38:41.479

Geoff Palmer: the East India Company,

230

00:38:41.530 --> 00:38:44.009

Geoff Palmer: and he has a statue in the middle of Edinburgh,

231

00:38:44.720 --> 00:38:47.869

Geoff Palmer: middle of Aging, a hundred and fifty feet tall,

232

00:38:48.380 --> 00:38:52.539

Geoff Palmer: with a plaque on it where none of that is on the plaque,

233

00:38:53.810 --> 00:38:56.720

Geoff Palmer: and we've managed to get that

234

00:38:56.950 --> 00:39:03.149

Geoff Palmer: with a lot of recrimination, and attacks on me, saying, i'm a villain by way to store it.

235

00:39:03.500 --> 00:39:07.129

Geoff Palmer: The point is that we have a history

236

00:39:07.650 --> 00:39:09.270

Geoff Palmer: that is our history,

237

00:39:10.140 --> 00:39:11.830

Geoff Palmer: and it was not no,

238

00:39:12.750 --> 00:39:14.209

Geoff Palmer: and therefore

239

00:39:14.680 --> 00:39:17.089

Geoff Palmer: that wasn't taught in schools.

240

00:39:17.230 --> 00:39:22.099

Geoff Palmer: The point is that with Black History month as such,

241

00:39:23.180 --> 00:39:29.000

Geoff Palmer: it gave um a period, and lots of cultures have periods of days or weeks

242

00:39:29.050 --> 00:39:33.449

Geoff Palmer: which they celebrate or pay attention to certain things.

243

00:39:34.420 --> 00:39:40.509

Geoff Palmer: And therefore to me Black History month is paying some attention more attention,

244

00:39:41.210 --> 00:39:45.339

Geoff Palmer: because this history was not given any attention.

245

00:39:46.110 --> 00:39:50.190

Geoff Palmer: And that's what I don't want to make great.

246

00:39:50.720 --> 00:39:59.880

Geoff Palmer: You know whether you should be black history month every month in the Uh. Etc. That's just nonsense, sisters. When you develop diversions,

247

00:40:00.640 --> 00:40:03.540

Geoff Palmer: you they are damaging your own case,

248

00:40:04.340 --> 00:40:16.289

Geoff Palmer: and therefore Black History Month is raising awareness to our history. But this is a history which should be taught every month of the year as part of the curriculum.

249

00:40:16.610 --> 00:40:18.570

Geoff Palmer: It shouldn't be nice to do,

250

00:40:19.240 --> 00:40:25.289

Geoff Palmer: and therefore to me the question of Black History month, to say, should not take up all our attention.

251

00:40:25.600 --> 00:40:35.190

Geoff Palmer: We should be trying to get this history in the correctly in schools worldwide. As as I said this morning like that, some physics,

252

00:40:36.110 --> 00:40:42.859

Geoff Palmer: because we should get people who understand this history and all its complexity.

253

00:40:43.530 --> 00:40:48.000

Geoff Palmer: And yesterday at the University in Scotland, I spoke yesterday as well,

254

00:40:48.080 --> 00:40:54.329

Geoff Palmer: and a white person actually said, when I said history must have the same.

255

00:40:54.700 --> 00:40:57.499

Geoff Palmer: Um. What sort of Evidence-based

256

00:40:58.410 --> 00:41:04.960

Geoff Palmer: position as engineering? And I give the analogy. You know, if you have two planes on the wrong way.

257

00:41:05.240 --> 00:41:07.149

Geoff Palmer: One is built by

258

00:41:07.570 --> 00:41:10.100

Geoff Palmer: chapel, believes he can build a plan,

259

00:41:10.280 --> 00:41:15.259

Geoff Palmer: and the other one is built by somebody who has been trained to build a plate, which one would you fly

260

00:41:16.830 --> 00:41:18.920  
Geoff Palmer: So some people would believe

261  
00:41:19.040 --> 00:41:21.590  
Geoff Palmer: we'll kill you for them, but they won't fly

262  
00:41:23.000 --> 00:41:27.260  
Geoff Palmer: and therefore it's and it should be evidence-based

263  
00:41:27.480 --> 00:41:28.680  
Geoff Palmer: history,

264  
00:41:29.150 --> 00:41:35.369  
Geoff Palmer: I believe, should carry that. And to me our history.  
That's what we must be pressing for,

265  
00:41:35.920 --> 00:41:41.149  
Geoff Palmer: in order that the white community and the black  
community can know our history

266  
00:41:42.090 --> 00:41:45.689  
Geoff Palmer: in such a way that we can defend our position,

267  
00:41:46.140 --> 00:41:53.159  
Geoff Palmer: and that the community will give it the respect it it's  
it's it's um it it deserved.

268  
00:41:53.510 --> 00:42:00.000  
Geoff Palmer: And to me the topic of today is actions not worse, and  
we've got to stop talking,

269  
00:42:00.130 --> 00:42:08.859  
Geoff Palmer: and you know we will end up with a situation where a  
white professor said to me, Well, Jeff, we we you know we we we should  
learn to manage,

270  
00:42:09.620 --> 00:42:11.889  
Geoff Palmer: and I said, you don't manage merger.

271

00:42:14.200 --> 00:42:21.710

Geoff Palmer: So therefore race isn't something you manage It's something you deal with in terms of pointing out to people. It's a myth.

272

00:42:21.960 --> 00:42:24.989

Geoff Palmer: It did not exist. It was invented,

273

00:42:25.840 --> 00:42:31.360

Geoff Palmer: and therefore we must get that message across so that we can start.

274

00:42:31.400 --> 00:42:36.069

Geoff Palmer: Because if you try and tack things on and don't get that cleared up

275

00:42:36.590 --> 00:42:39.169

Geoff Palmer: that we are not different races.

276

00:42:39.790 --> 00:42:41.819

Geoff Palmer: They try to do that

277

00:42:41.950 --> 00:42:43.980

Geoff Palmer: with calling a species.

278

00:42:50.540 --> 00:42:53.230

Geoff Palmer: So it had to be changed from species to,

279

00:42:53.670 --> 00:42:56.079

because that didn't include fertility.

280

00:42:56.770 --> 00:42:59.609

Geoff Palmer: So that's what we got to teach people that,

281

00:43:00.330 --> 00:43:13.200

Geoff Palmer: and tell people that this mess we must get rid of rather inventing things like critical race theory, or inventing other concepts which are to me a diversity which reinforces racism.

282

00:43:15.850 --> 00:43:22.279

William Wells: Well, good um, i'm with you, and I i'm hearing out of this uh a call to action,

283

00:43:22.710 --> 00:43:25.090

William Wells: a call to action for the

284

00:43:25.430 --> 00:43:26.819

William Wells: inclusion

285

00:43:26.890 --> 00:43:41.689

William Wells: of our history, all history, uh into the Into, the into our textbooks. What have you interestingly enough for those of you who are here in the United States on this call. You're probably all aware

286

00:43:41.730 --> 00:43:43.229

William Wells: of the

287

00:43:44.030 --> 00:43:46.019

William Wells: very deliberate effort,

288

00:43:46.060 --> 00:43:51.439

William Wells: and it's happening. State by state Here the extraction of books

289

00:43:51.700 --> 00:43:58.670

William Wells: from the libraries, and even for the textbooks that have anything to do with race,

290

00:43:58.910 --> 00:44:03.420

William Wells: whether it's indigenous folks here or people that came

291

00:44:03.440 --> 00:44:20.439

William Wells: to this country through slavery, and it is there's an effort that's being mounted. So part of you know. I mean, we can take action. But in some cases now we're into the reaction. We have to react to those efforts that are being taken to dismantle

292

00:44:20.660 --> 00:44:39.219

William Wells: any, any any ability for educating and informing folks,

and you know one of the best ways I believe. To carry on a myth is to perpetuate ignorance, ignorance just being the lack of information and the lack of understanding.

293

00:44:39.230 --> 00:44:59.139

William Wells: And we're facing that here in the United States, I presume you probably facing some of the same sort of things in the UK. And other parts throughout the world. We we're down to about um, maybe less than a little bit less than um ten minutes for this segment of the conversation. I just want to touch on one or two things, and then i'm going to uh

294

00:44:59.150 --> 00:45:17.890

William Wells: um, See if we can spin into some closing comments. One of the things uh, Jeff, you mentioned slavery. Slavery in this country is about as as as explosive a word as when you say race, Nobody will really wants to talk about slavery. Um! And it it reminded me that unfortunately

295

00:45:18.130 --> 00:45:34.080

William Wells: among our you, not all you, but among many of our youth they are clueless. They have no idea what happened. Many of them. I don't know if any of you have experienced this many, many young folks that I've run across in this country. Don't even really remember Dr. Martin Luther King.

296

00:45:34.330 --> 00:45:53.240

William Wells: They've heard of him as this kind of mythical person, but and it's a it's a generational thing. So part of what we've we've part of the action. I believe that we also have to do is make sure we as adults as parents, as family members whatever. Continue to uh help, understand, help. Young folks understand

297

00:45:53.250 --> 00:46:07.649

William Wells: the role that black folks have had in this country and all across the world that's that's up to us. We can't leave that to anybody else. That that message is needs to get passed down uh you talked about social

298

00:46:07.820 --> 00:46:19.119

William Wells: social justice a lot. Uh uh, Professor Laurie, you You mentioned that what we've seen here in the country in this country, too, is how social justice is almost diluted.

299

00:46:19.770 --> 00:46:21.510

William Wells: The effort around

300

00:46:22.300 --> 00:46:28.709

William Wells: racial awareness. Social justice has kind of morphed into this ubiquitous,

301

00:46:29.080 --> 00:46:45.009

William Wells: all encompassing, not bidirectional effort where companies have thrown money at it, and Carol Garth and I have both talked about this. We don't see many of the outcomes, so I guess, as we start to close this whole thing is, what can we really do

302

00:46:45.060 --> 00:46:52.990

William Wells: other than you know we? We use this this for this platform today, the Us. Uk summit on race to have these kind of courageous conversations.

303

00:46:53.130 --> 00:47:05.949

William Wells: But we also need allies in the separate. We just can't necessarily do it strictly on our own, and that always comes across to me as an oxymoron that we need to have allies. But the reality is we do.

304

00:47:05.960 --> 00:47:21.690

William Wells: And uh, just uh for for the two of you, if there are any points that you'd like to make before we uh start to kind of close this segment so we can move on. I'm gonna open the forward to you. I'm i'm watching the uh the channel, so as as comments are being made,

305

00:47:21.900 --> 00:47:39.429

William Wells: i'm glad to see that we're getting getting great dinner at interaction from folks out there. So again Um, I think I think we've created a a a process. Lori, you go first

306

00:47:40.000 --> 00:47:43.250

Prof. Laura Serrant OBE: cannot be enacted for its own sake

307

00:47:43.990 --> 00:47:47.310

Prof. Laura Serrant OBE: in order for it. It it it's about

308

00:47:47.690 --> 00:47:49.229

Prof. Laura Serrant OBE: applied

309

00:47:49.320 --> 00:47:52.310

Prof. Laura Serrant OBE: and purposes action

310

00:47:52.520 --> 00:47:58.840

Prof. Laura Serrant OBE: towards a specific goal, and that goal is around

311

00:47:58.850 --> 00:48:12.589

Prof. Laura Serrant OBE: making sure that people have an equal chance, because we always have human choice, but creating systems and process where people have an equal chance of success, of life and of health,

312

00:48:12.890 --> 00:48:23.579

Prof. Laura Serrant OBE: and there that's fundamentally where it's applied. And so social justice is about in in relation to race, let's say, is or is about,

313

00:48:23.590 --> 00:48:34.839

Prof. Laura Serrant OBE: What do we need to do in that space around the way race is lived, enacted and experienced in a society to to give people an equal chance.

314

00:48:34.900 --> 00:48:49.060

Prof. Laura Serrant OBE: And so things like, you know, in in the opposite to you. I'm horrified by the book situation because most of the things i'm asked to do in the Uk at the moment is actually to support and help um educators around decolonizing the curriculum.

315

00:48:49.100 --> 00:49:01.240

Prof. Laura Serrant OBE: There's a big, you know whether it's, you know people have different to that success. So that's towards a social justice, which means that all students, irrespective of their own

316

00:49:01.480 --> 00:49:17.300

Prof. Laura Serrant OBE: identity, have an equal chance of understanding the history of the Uk. So So there, and similarly in the health space where I work the social justice actions are about ensuring that every baby born

317

00:49:17.310 --> 00:49:35.900

Prof. Laura Serrant OBE: a has an equal chance to be delivered safely, and also has an equal chance of living a healthy life for as long as possible. So it's not about Just say we're doing social justice. It if it's not applied and focused in a particular space. Then it's just for its own sake,

318

00:49:35.910 --> 00:49:38.909

Prof. Laura Serrant OBE: and that's not really what it's about.

319

00:49:39.040 --> 00:49:40.480

William Wells: Thank you. Thank you,

320

00:49:41.290 --> 00:49:42.560

William Wells: Professor Jeff.

321

00:49:43.120 --> 00:49:47.379

Geoff Palmer: Your comments.

322

00:49:47.450 --> 00:49:56.699

Geoff Palmer: You know the whole idea of We're all working towards the social justice where people are not. Um, you know, being rejected.

323

00:49:56.820 --> 00:50:03.610

Geoff Palmer: Um, because they are of a different phrase, you know, or where the representation is poor.

324

00:50:04.180 --> 00:50:09.819

Geoff Palmer: And I've often said, You know a diverse society needs diverse management to be fair and efficient.

325

00:50:10.590 --> 00:50:17.429

Geoff Palmer: Diverse society requires diverse management to be fairly efficient, because that's based on our one humanity.

326

00:50:17.690 --> 00:50:21.380

Geoff Palmer: The point is that within our society

327

00:50:22.170 --> 00:50:34.069

Geoff Palmer: Um, people will say, why social justice, because let's face it. The black people are a different phrase which still carries the the David. You stigma of inferiority,

328

00:50:35.560 --> 00:50:39.850

Geoff Palmer: and therefore we must try as if you're an an academic,

329

00:50:39.900 --> 00:50:43.459

Geoff Palmer: then write about it. Try and clarify that

330

00:50:44.420 --> 00:50:52.800

Geoff Palmer: nobody. Why should somebody write about it for you? But I believe, black or white. We must write about that universities month.

331

00:50:53.120 --> 00:50:55.490

Geoff Palmer: Point out that that submiss

332

00:50:56.060 --> 00:51:02.090

Geoff Palmer: point out the because the ordinary folk doesn't know it's submiss. They think it is real,

333

00:51:02.350 --> 00:51:09.900

Geoff Palmer: and therefore what they they believe. As the professor said to be the other day, the race should be managed.

334

00:51:10.970 --> 00:51:15.439

Geoff Palmer: That may the concept of race are true.

335

00:51:26.940 --> 00:51:36.600

Geoff Palmer: I'm talking about critical race theory. That means you're embedded that racial difference which many members of the white community say, thank you very much for that.

336

00:51:37.140 --> 00:51:39.369

Geoff Palmer: You must know your history.

337

00:51:39.820 --> 00:51:48.550

Geoff Palmer: You cannot talk about the history of Asia or the history

of the Caribbean, and Don't know who somebody I can redund as Well,

338

00:51:53.850 --> 00:51:55.810

Geoff Palmer: then, you don't know

339

00:51:55.920 --> 00:51:58.729

Geoff Palmer: your history, and therefore we've got to

340

00:51:58.830 --> 00:52:02.950

Geoff Palmer: address issues like that in order for people to see

341

00:52:03.000 --> 00:52:06.130

Geoff Palmer: a lot of what happened was political

342

00:52:06.210 --> 00:52:11.380

Geoff Palmer: flavor was legal in Britain like in America, it had to be abolished.

343

00:52:11.600 --> 00:52:12.439

Mhm

344

00:52:12.620 --> 00:52:14.780

Geoff Palmer: it had to be abolished.

345

00:52:15.450 --> 00:52:18.480

Geoff Palmer: Other slavery, when people try to compare them

346

00:52:18.760 --> 00:52:23.419

Geoff Palmer: to to negate the slavery black slavery in in in the New World.

347

00:52:23.870 --> 00:52:29.739

Geoff Palmer: The point is that the point I make, I said, your slavery. All slavery is about

348

00:52:30.720 --> 00:52:39.879

Geoff Palmer: The point is that this slave rate was legal. It had to be abolished. It was saying it was normal. The legality make it more.

349

00:52:40.310 --> 00:52:50.879

Geoff Palmer: All these things our scholars must try and get it out to the public in general, and that will make the social justice a lot easier to achieve.

350

00:52:51.460 --> 00:53:08.660

Prof. Laura Serrant OBE: May I just say uh one uh comment to you, just to that from my my call, your colleague Jeff. There is absolutely I agree. And it this is that I mean, that may be the predominance of people. Here are academics, but there are also people, maybe, here from overseas. And so

351

00:53:08.710 --> 00:53:25.729

Prof. Laura Serrant OBE: this is about making doing what you do from where you are. So, in the same way the academic endeavors around making sure that the theory of the premises are clarified with in as truth or falsity, or challenged, because that's what the role is around.

352

00:53:25.740 --> 00:53:30.249

Prof. Laura Serrant OBE: If you're in a business or a school, or where you are,

353

00:53:30.650 --> 00:53:42.929

Prof. Laura Serrant OBE: it's actually about the systems, the processes, the things that are taken to be true in the real world, that reinforce and reenact that difference in that power inferiority.

354

00:53:43.010 --> 00:53:47.090

Prof. Laura Serrant OBE: So if the books are not reflective of the

355

00:53:47.320 --> 00:53:50.130

Prof. Laura Serrant OBE: the conjoint history

356

00:53:50.220 --> 00:54:01.210

Prof. Laura Serrant OBE: of the contribution of black people within the Society. Then what's perpetuated is that no contribution was made, and similarly in in business.

357

00:54:01.220 --> 00:54:19.469

Prof. Laura Serrant OBE: If your advertisements and your products do

not um focus on what are the needs of the black communities and families, then the re. What's re-enacted is, they do not use our products. We have no, they have no, they are not a consumer. We wish, to

358

00:54:19.480 --> 00:54:23.470

Prof. Laura Serrant OBE: you know we wish to engage with. So, wherever you are

359

00:54:25.480 --> 00:54:32.850

Prof. Laura Serrant OBE: in in action, the starting point is to ask yourself the question in my everyday.

360

00:54:33.000 --> 00:54:36.309

Prof. Laura Serrant OBE: Where do the where are the silent

361

00:54:36.860 --> 00:54:43.930

Prof. Laura Serrant OBE: inequities. Where are the things, the systems, the processes, the taken for granted ways of being

362

00:54:44.020 --> 00:54:48.030

Prof. Laura Serrant OBE: that reinforce overly or covertly

363

00:54:49.060 --> 00:54:55.419

Prof. Laura Serrant OBE: that one group, the black group within my that I contact with where I can them are less than,

364

00:54:58.070 --> 00:55:03.870

Prof. Laura Serrant OBE: and it doesn't matter whether you're what you're doing, selling streets in a shop or writing a Phd.

365

00:55:04.300 --> 00:55:08.919

Prof. Laura Serrant OBE: Where does the inequity lie in what I do every day?

366

00:55:09.310 --> 00:55:10.379

Well,

367

00:55:10.690 --> 00:55:15.710

William Wells: thank you. I think that's a rap. But I would also say

that you have,

368

00:55:15.740 --> 00:55:32.359

William Wells: as we say uh those of us who are golfers. You just teed it up, and I think um it's. It's time to have some more discussion. But thank you so much. Both Professor Laura and Professor uh Jeff Palmer or Godfrey, as as we've learned,

369

00:55:32.370 --> 00:55:46.369

William Wells: really appreciate your taking the time to be with us this morning or this afternoon in your case, and um welcome to the family of the Us. Uk Summit on race, and hopefully you'll be um with us as we continue our journey

370

00:55:46.380 --> 00:55:52.730

William Wells: along um reaching equity at some point in time. So thank you so much, and Brother Garth

371

00:55:52.800 --> 00:55:54.759

William Wells: uh it's back to you, my friend.

372

00:55:54.830 --> 00:55:59.010

Carole Copeland Thomas She/Her/Hers: Thank you very much. That was absolutely.

373

00:55:59.020 --> 00:56:19.440

Carole Copeland Thomas She/Her/Hers: May I just jump in, and and I want to just take a quick picture of our uh esteemed panel here. Um! And then i'll turn it over to God. I have ten thousand questions that I won't Answer. Ask because of time, but what I think i'm going to do is I'm going to do some summary of what's in the chat.

374

00:56:19.450 --> 00:56:27.090

Carole Copeland Thomas She/Her/Hers: If you have any suggestions, any actions that need to be taken. Please put it in the chat,

375

00:56:27.100 --> 00:56:56.380

Carole Copeland Thomas She/Her/Hers: and then, you know, we always create a page afterward with our recording, and we will put all of this information on that particular page. Um, i'm particularly just honored to to think about Professor Palmer. He reminds me a lot of George Washington Carver, with all of the um peanut inventions of

Carter, and all of the things that you have done in the world of hops and and breweries, et cetera. Um Professor Serant, my goodness, I I just i'm just in all. But let's take this picture.

376

00:56:56.390 --> 00:57:03.689

Carole Copeland Thomas She/Her/Hers: Just look at the camera, and then we will continue on with our with our program, and i'll turn it over to Gar. Here. Three, two, one,

377

00:57:04.620 --> 00:57:05.979

Carole Copeland Thomas She/Her/Hers: one more,

378

00:57:06.370 --> 00:57:08.290

Carole Copeland Thomas She/Her/Hers: three, two, one,

379

00:57:09.110 --> 00:57:15.299

Carole Copeland Thomas She/Her/Hers: and then I want to ask Garth to. We want to take our group picture Now I'll, I'll ask you that'll be your call.

380

00:57:20.240 --> 00:57:49.169

Garth Dallas: All our people here are just absolutely thirsty for more. So let's keep this going. Great momentum. Great session. Thank you. Thank you very much. Guys. And um, Laura, love the way you end there around inequity, because what we really want to focus on is not just about equality. It's about equity, and it's about ensuring that we put in place practices to get rid of the structural issues

381

00:57:49.180 --> 00:58:08.559

Garth Dallas: that calls in equity. So what we gonna move over to now? And there's a held theme running through today's session. Are we going to move over now to a keynote Speaker: Um, Patrick! Uh Patrick Burton, i'll do an introduction to him, but one of the things that we have been looking at in terms of um

382

00:58:08.570 --> 00:58:37.560

Garth Dallas: Practical actions in the UK is, how do we tackle health inequalities held in in inequities because it wraps around what school you go to, where you live in rupture or what job you get. Everything is linked into our um health. So I will share my screen now, and uh get back to introducing a keynote speaker

383

00:58:37.620 --> 00:58:40.419  
Garth Dallas: who is uh,

384  
00:58:42.280 --> 00:58:43.180  
So we

385  
00:58:45.070 --> 00:58:46.750  
we just get this back up

386  
00:58:53.350 --> 00:59:12.049  
Garth Dallas: right, so we will now be having our keynote with Professor Patrick Vernon Ob and his um talk is entitled Coming to America. Lessons of race, equity, and black Empowerment from the Us. Patrick has just come back from a visit

387  
00:59:12.060 --> 00:59:27.459  
Garth Dallas: to the Us. And he is able now to talk about the lessons that he has learned. And at the end of that we will have a video about lessons that a Us. Person has learned by living here

388  
00:59:27.470 --> 00:59:55.719  
Garth Dallas: um in the Uk. And there will be an opportunity for us to ask more questions, and i'm, knowing that the panelists will be around as well to answer any further questions which are linked to the session that we've just had, as well as to uh Patrick's um Keynote was awarded a nob in two thousand and twelve for his work on Tackling health inequalities for acting manager communities, and in two thousand, and eighteen, you received a honorary

389  
00:59:55.730 --> 01:00:15.029  
Garth Dallas: Phd. From Woodland to university. Wolverhampton is in the Midlands that Laura Uh spoke about early. He received, uh, and he was selected, as well as one of the one thousand progressive Londoners by the Evelyn Standard, a very well known newspaper

390  
01:00:15.040 --> 01:00:28.310  
Garth Dallas: in the Uk. In August, two thousand and twenty-one, Patrick was appointed by Wolverhampton University as honorary professor of cultural heritage and community leadership for the department of community. One

391  
01:00:28.400 --> 01:00:31.440

Garth Dallas: development in the Uk Government

392

01:00:31.460 --> 01:00:46.330

Garth Dallas: He was selected in two thousand and twenty by British vogue as one of Britain's top twenty campaigners, and was included in the two thousand and twenty powers of one hundred influential black people in Britain.

393

01:00:46.340 --> 01:01:02.730

Garth Dallas: The ladies and gentlemen, it's great to have uh Patrick with us, and I will stop sharing my screen as he gets ready to share his screen coming to America. Lessons of race, equity and black empowerment from the Us. One.

394

01:01:04.780 --> 01:01:08.390

PATRICK VERNON: Can you hear me? Everyone?

395

01:01:09.020 --> 01:01:28.690

PATRICK VERNON: Yeah. Great? Good. Good Good afternoon. Good morning. Wherever you are in the world, and have some technical problems with my my camera. But it's working now. So i'm going to share my screens. We're on the to this presentation. Uh, there's been a long history, as you know, along the Atlantic, where

396

01:01:28.840 --> 01:01:32.289

PATRICK VERNON: African Americans have come to Britain to

397

01:01:32.670 --> 01:01:40.229

PATRICK VERNON: um actually uh one stage to tell about the horrors of the and the Deep South.

398

01:01:40.440 --> 01:01:46.569

PATRICK VERNON: Um for this weekly. Who home it's pretty sweetly. She came over here, Prince. The Memoirs in London.

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01:01:46.880 --> 01:01:54.200

PATRICK VERNON: Um! I love the another person for a short time in America, Virginia, before he came over to Uk.

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01:01:54.850 --> 01:02:00.570

PATRICK VERNON: Um, and equally. Now we've been to America uh as well.

So there is this,

401

01:02:00.750 --> 01:02:08.940

PATRICK VERNON: you know. People talk about a special relationship which is usually well. It comes through the Us. Presidents and the Prime Minister. But I think there is a special leverage between

402

01:02:09.210 --> 01:02:25.160

PATRICK VERNON: Uk and Usa from the Black Diaspora perspective and Um and I had the privilege to go up to America. I've been to America many times, but this year I was involved by the State Department along with a little campaign as an activist around the world,

403

01:02:25.170 --> 01:02:31.039

PATRICK VERNON: just to really kind of go in a bit more about the what you're doing in America around equity

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01:02:31.520 --> 01:02:35.169

PATRICK VERNON: and the legacy of the civil rights movement as well.

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01:02:35.480 --> 01:02:36.650

PATRICK VERNON: Uh for those

406

01:02:36.680 --> 01:02:45.369

PATRICK VERNON: people from America. We did that. We did have our own civil rights movement in America just to let you know may not be the sexiest Nazi.

407

01:02:45.600 --> 01:02:48.329

PATRICK VERNON: That's what you have in America, but we have one,

408

01:02:48.560 --> 01:02:56.380

PATRICK VERNON: and it will. We also have the same changes on impact our race discrimination as well. So let me just share my screen.

409

01:03:04.770 --> 01:03:06.859

PATRICK VERNON: Uh: okay,

410

01:03:12.690 --> 01:03:14.089

PATRICK VERNON: And that Yeah,

411

01:03:14.160 --> 01:03:24.480

PATRICK VERNON: i'll call it coming to America to remind me that Eddie Murphy still remember the films back in the day uh when he, prince the team and he was Kate, came to America to find his bride

412

01:03:24.520 --> 01:03:30.350

PATRICK VERNON: and um just the sequel, and that but you know um,

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01:03:30.550 --> 01:03:34.909

PATRICK VERNON: but it's interesting, because often uh we are so

414

01:03:35.320 --> 01:03:37.189

PATRICK VERNON: all the

415

01:03:37.340 --> 01:03:40.219

PATRICK VERNON: if you have some answers or for good ones,

416

01:03:40.250 --> 01:03:43.889

PATRICK VERNON: but equally, I think, in the Uk. We can teach you

417

01:03:44.020 --> 01:03:46.410

PATRICK VERNON: um a triple two as well.

418

01:03:46.670 --> 01:03:47.589

So

419

01:03:47.940 --> 01:03:51.580

PATRICK VERNON: I was gonna see it on with uh Rosa Parks, I mean um

420

01:03:51.640 --> 01:03:55.650

PATRICK VERNON: uh in the Montgomery actually. So i'll let me.

421

01:03:55.870 --> 01:03:58.240

PATRICK VERNON: I was really fully because I took a picture.

422

01:03:58.260 --> 01:04:15.629

PATRICK VERNON: Uh, by the way. I've made about ten, fifteen videos of

my South America between July and August, and I've stuck it. I'll show it on my social media platforms. I'm not took a picture of me and Rose Parks together for the headshots and some of the message saying, Uh, do you know that

423

01:04:22.270 --> 01:04:29.020

PATRICK VERNON: I don't know what they were drinking that day. But anyway, it's quite obvious to the statue. But people I don't know who knows,

424

01:04:29.180 --> 01:04:35.410

PATRICK VERNON: anyway. Uh. So I was about to. I after the the staff at the Us. Embassy in London

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01:04:36.040 --> 01:04:37.970

PATRICK VERNON: uh some various talks

426

01:04:38.220 --> 01:04:42.930

PATRICK VERNON: uh from black history and up there, but it's a number of events. So last two years

427

01:04:43.030 --> 01:04:58.449

PATRICK VERNON: at us Embassy. Uh, and they nominated me uh to be part of this uh program. Um co um called the Problem. We lived this month in racial social justice in America. Um.

428

01:04:58.580 --> 01:05:05.500

PATRICK VERNON: And if State Department that organizes this, they organize lots of trips uh and learning events,

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01:05:05.520 --> 01:05:12.349

PATRICK VERNON: and they bring people from different parts of the world. They organize, uh, you know, trips to America looking at health,

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01:05:12.490 --> 01:05:27.790

PATRICK VERNON: education, science, technology, media, et cetera. But this is the first time that organized one. Look at the issue of racial inequality. Again, people from little parts of the world just to come to America to to look at that.

431

01:05:28.710 --> 01:05:43.949

PATRICK VERNON: Uh, this is the object of this program. Um, and it's about like some of them racial on the course, particularly how it affects the African American community in America, looking at best practice, learning, etc. From that trip which will help everyone

432

01:05:44.190 --> 01:05:45.370

PATRICK VERNON: uh

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01:05:45.570 --> 01:05:59.369

PATRICK VERNON: It's also. We actually have opportunity to talk to our range of individuals, senators uh academics, uh grassroots, activists, people on the Ngos curators. You know we saw a whole range

434

01:05:59.380 --> 01:06:12.439

PATRICK VERNON: of uh people coming down different aspects of this perspective of African-american life and experiences as well. So um the trick of stuff I I was learned for about three weeks

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01:06:12.550 --> 01:06:29.129

PATRICK VERNON: um um first week we're in uh Washington, and we've but we're really focused on these particular key issues. And I think one. There is a fundamental difference, as we all know, between America and Uk. America has a constitution. We don't.

436

01:06:29.750 --> 01:06:35.089

PATRICK VERNON: This is quite different. This is really different. We have a monarchy, you don't

437

01:06:35.300 --> 01:06:39.160

PATRICK VERNON: in the maybe from your from the

438

01:06:39.210 --> 01:06:47.299

PATRICK VERNON: um, and you know, so this is quite critical. When you come, when you look at the whole of our rights, human rights,

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01:06:47.330 --> 01:06:52.120

PATRICK VERNON: and how those rights are enacted on the role of governments.

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01:06:52.240 --> 01:07:05.330

PATRICK VERNON: The role of the courts and the role of the Executive  
Uh is out, which is a big between here and UK. When it comes to  
Toronto it's month for structural. So we learned a lot about

441

01:07:05.390 --> 01:07:09.849

PATRICK VERNON: aspects of the American Constitution and the various  
amendments of what it means. What does it mean?

442

01:07:09.900 --> 01:07:19.530

PATRICK VERNON: We love that history of segregation. I mean some of  
the stuff wasn't new to me, because we have seen so many books,  
publications, TV programs, films,

443

01:07:19.840 --> 01:07:21.990

PATRICK VERNON: podcast over the decades

444

01:07:22.020 --> 01:07:26.840

PATRICK VERNON: about this. Uh, I mean, I think, in in many ways, I  
think people in

445

01:07:27.120 --> 01:07:35.779

PATRICK VERNON: black people Britain probably know more about African  
American culture history and your journey than the other way around,  
and I hope that one day

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01:07:36.110 --> 01:07:43.299

PATRICK VERNON: it could be recipient, and that could be a an esteem  
where the average African American

447

01:07:43.650 --> 01:07:52.409

PATRICK VERNON: understand that there is a black diaspora in Britain.  
And actually in many ways our history is even longer.

448

01:07:52.440 --> 01:07:54.299

PATRICK VERNON: The next three. Oh,

449

01:08:02.060 --> 01:08:21.899

PATRICK VERNON: nearest person to Prime Minister sadly, or I want to  
see that as well. So we have a long, deep history in America, and from  
the polls description we heard as well ago. Um both from uh Jeff and  
Laura. They are articulated that but we have a long history. I mean it

is part of this history. This is really important.

450

01:08:21.910 --> 01:08:25.409

PATRICK VERNON: So we're not about. And and and we're there for a week

451

01:08:26.210 --> 01:08:27.819

PATRICK VERNON: about the fifth rate.

452

01:08:31.850 --> 01:08:33.250

Okay. So

453

01:08:37.029 --> 01:08:48.060

PATRICK VERNON: we went, and we spent a week in Montgomery looking at the legacy of lynchings. Uh, uh, and and also the whole history of civil Rights movement,

454

01:08:55.580 --> 01:09:09.259

PATRICK VERNON: which is really, you know, a part of history which has for many decades in the press in America, and it's going to be reason, as you all do, all find out. But it's true what happens. I'm still aside American. So

455

01:09:09.399 --> 01:09:25.669

PATRICK VERNON: and then we spent about four or five days. Learn about particularly or in as Well, so this is the delegation, or about twenty four of us. Uh! I was in the one from the Uk. The first from from Scotland, but uh, they could make it. I was in the Uk. So people from different parts of Europe,

456

01:09:25.680 --> 01:09:32.239

PATRICK VERNON: so the different from different parts of Africa. So those those are very large Latin American constituency.

457

01:09:32.380 --> 01:09:41.970

PATRICK VERNON: Um, I know people from from India, um from Sri Lanka, uh Australia and

458

01:09:42.109 --> 01:09:49.029

PATRICK VERNON: and Hong Kong basically So you know. And then we were people, were activists, lawyers, health advocates,

459

01:09:49.189 --> 01:10:00.009

PATRICK VERNON: et cetera. Um, so can it lead us to good mixture. We'll still contact with you to the Webinar kind of what we can share uh um experiences basically

460

01:10:00.130 --> 01:10:01.160

um

461

01:10:16.760 --> 01:10:36.629

PATRICK VERNON: not the first one house, but two white houses, and that history, So it's so interesting, and it's not different If you go to London, and you go on one of these official bus tours, or Galli tour, or two of the Thames, they give you the official history of Britain. They'll never ever talk to you about the black experience in that. That's why

462

01:10:36.640 --> 01:10:43.029

PATRICK VERNON: there is a growing network of black activists black community store, and who are organizing

463

01:10:43.120 --> 01:10:45.280

PATRICK VERNON: community walk about,

464

01:10:45.320 --> 01:10:47.820

PATRICK VERNON: explain the objects buildings?

465

01:10:47.920 --> 01:10:59.800

PATRICK VERNON: Um! How it relates to black history as well. I was really interested to go and run this towards. And you know these official tools there's not been talk about, apart from mention about Barack Obama, which is pretty obvious, and it

466

01:10:59.810 --> 01:11:10.890

PATRICK VERNON: so that. So that's that's main that we have to be restrict to the back as well. This is something that should be part of part of toolism uh uh as well.

467

01:11:11.660 --> 01:11:15.969

PATRICK VERNON: Um, it's interesting going here, as you know,

468

01:11:16.150 --> 01:11:21.179

PATRICK VERNON: I can a remind you of that of the infamous, the famous. I have a dream

469

01:11:21.230 --> 01:11:31.630

PATRICK VERNON: uh as how that inspired. You know it's five people in the UK as well in many ways. Uh I've listened to that sort of, and how inspired the race

470

01:11:31.710 --> 01:11:43.750

PATRICK VERNON: our our road like um. So what's campaign uh in So not to sixty-four, as you know, Martin luther king was uh awarded the Nobel Peace prize,

471

01:11:44.550 --> 01:11:48.410

PATRICK VERNON: and uh, he was going to offload to pick up his reward.

472

01:11:48.590 --> 01:11:57.839

PATRICK VERNON: Uh, he's just to the stop over in London uh and he's there. He met a number of of problems

473

01:11:58.860 --> 01:12:01.319

PATRICK VERNON: this within the carving community

474

01:12:01.490 --> 01:12:08.939

PATRICK VERNON: within the South East Asian community as well as my allies and um! What in a in a hotel in.

475

01:12:08.970 --> 01:12:14.889

PATRICK VERNON: He told them his story of his struggles, explained about

476

01:12:15.190 --> 01:12:21.669

PATRICK VERNON: the tools of strategies. Um is pro- and non violence, and how to influence

477

01:12:21.770 --> 01:12:22.889

provisions

478

01:12:23.240 --> 01:12:26.829

PATRICK VERNON: in the audience. Um was a young woman

479

01:12:27.000 --> 01:12:37.379

PATRICK VERNON: uh who would became a very close friend of mine, and who suddenly passed away. Um, last year, at the age of months to that was Dame Justin,

480

01:12:37.970 --> 01:12:57.329

PATRICK VERNON: and for for those in the Uk. No, her. She was the prince of our Black Queen. She was a powerful woman. She broke down the barriers and see on public appointments the first, that person sit in the board of the Bbc. She was a groundbreaking pioneer, and she never forgot her roots or connections,

481

01:12:57.340 --> 01:13:01.190

PATRICK VERNON: and she was a powerful role model for many of us.

482

01:13:01.320 --> 01:13:03.040

PATRICK VERNON: So she told me story.

483

01:13:03.460 --> 01:13:06.070

PATRICK VERNON: But they're in this room

484

01:13:06.420 --> 01:13:17.409

PATRICK VERNON: all Google life here on his voice, hearing his messages and hope, and and they got some spy. They pulled the organization called the Campaign against social discrimination

485

01:13:17.980 --> 01:13:26.400

PATRICK VERNON: and that campaign, and and then let them. And then, along with the just the boycott that took place a year before, play the key role,

486

01:13:27.250 --> 01:13:33.070

PATRICK VERNON: including established in the first legislation in Britain race relations back to one thousand nine hundred and sixty five, which was then

487

01:13:33.310 --> 01:13:35.189

PATRICK VERNON: updates in month to sixty-eight,

488

01:13:35.510 --> 01:13:40.899

PATRICK VERNON: so that vision of I have a screen translate. So also here

489

01:13:40.930 --> 01:13:43.460

PATRICK VERNON: it's the Uk complex.

490

01:13:44.090 --> 01:13:52.910

PATRICK VERNON: We had the opportunity to go to how the University spent the day there would take it around, and it was really fantastic, because in the Uk complex

491

01:13:53.050 --> 01:13:55.929

PATRICK VERNON: um, you know, we don't have black universities.

492

01:13:56.300 --> 01:14:09.550

PATRICK VERNON: They used to be a number of that. There are two black schools still, but but we don't have that kind of black educational infrastructure. You know so much so that a lot of a number of black academics

493

01:14:09.590 --> 01:14:20.689

PATRICK VERNON: have to either leave Britain because I can't get in A. In the Academy. I have to go to America to complete their their their professorships,

494

01:14:20.890 --> 01:14:30.710

PATRICK VERNON: et cetera, I mean increasingly. They're all there is the place that you got, so can be hundred. And look at you at Birmingham University, but not for you, but also we know that go from it,

495

01:14:30.980 --> 01:14:43.670

PATRICK VERNON: which has the first black masters course on black history. It's under attack. So there's a fertility in black academic life, which is quite important because you need to have a black academic life

496

01:14:43.790 --> 01:14:48.070

PATRICK VERNON: for the research work, for the evidence covering to influence policy

497

01:14:48.110 --> 01:14:51.249

PATRICK VERNON: uh, in terms of health,

498

01:14:51.640 --> 01:15:02.679

PATRICK VERNON: policy, education, you know you name all the spectrum. So it's really fantastic to be at this university and and that network. I'm. Just imagine, if there's not how university or spellman,

499

01:15:02.970 --> 01:15:13.900

PATRICK VERNON: what would be the academic life be an in flip to not being of America, unless one of the things that we don't have, which you can compare that we should have of those institutions.

500

01:15:15.960 --> 01:15:16.980

PATRICK VERNON: Um!

501

01:15:17.200 --> 01:15:29.460

PATRICK VERNON: So one of the hard points uh going to the African American Museum. I've been at twice now, and I still i'm still in all of that building. I have to say um.

502

01:15:29.540 --> 01:15:33.719

PATRICK VERNON: We built it for you. Yes, David Ij. Luckbridge architects

503

01:15:33.910 --> 01:15:46.729

PATRICK VERNON: was commissioned to build up to to design the building. So we have an uh, so black people in. Have a hand in your history, too. Just one of them reminded about everyone and um, the building actually the cost of a half a billion dollars

504

01:15:46.810 --> 01:15:53.299

PATRICK VERNON: uh it's taking a hundred years to get that building, really, but it's established in many ways. That building

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01:15:53.850 --> 01:16:03.780

PATRICK VERNON: it remark tells you it's almost like it's symbolic to story of African American history is now part of part of American history,

506

01:16:03.890 --> 01:16:06.320

PATRICK VERNON: you know, and it's It's amazing

507

01:16:06.850 --> 01:16:23.650

PATRICK VERNON: the the you know how that that building, that and the work behind it that's captured of that history obviously covers all aspects, but it covers a good section of that, and that's what we need to do. In the UK. We have an institution of that nature. In the UK.

508

01:16:23.660 --> 01:16:31.549

PATRICK VERNON: We have the Black Course archives in Brixton, but if it's a museum, it's a it's archive. It's got a very limited exhibition space.

509

01:16:31.570 --> 01:16:47.090

PATRICK VERNON: So we need to have that. And there is a campaign, by the way. Uh by a number of heritage I've got. I have people working help set some of them supporting that there should be a Black Station museum, and I think that's what we need. That's a big difference between us um um as well.

510

01:16:47.420 --> 01:16:48.469

PATRICK VERNON: Um

511

01:16:48.910 --> 01:16:56.589

PATRICK VERNON: on the on the of the museum. Um, I I Well, the the floor I I love is the

512

01:16:56.650 --> 01:16:59.250

PATRICK VERNON: It is the history of Popular Culture music.

513

01:16:59.380 --> 01:17:03.339

PATRICK VERNON: I'm a people Um, George

514

01:17:09.980 --> 01:17:20.020

PATRICK VERNON: and I actually met George Clinton. Um! He's in Brooklyn uh about five years ago, and a friend of mine, a good friend of mine, who's passed by John Daniel, who, the graphic facilitator,

515

01:17:20.260 --> 01:17:34.119

PATRICK VERNON: a graphic design, the court with the perhaps, that George could do Parliament wouldn't mean George Clinton's in Parliament, or for joking. But actually George Clinton was in Parliament. I look at. I met George Clinton outside Parliament and his home a replica of Parliament.

516

01:17:34.490 --> 01:17:38.370

PATRICK VERNON: I'm, i'm, i'm totally positive. I wasn't too too many

517

01:17:38.730 --> 01:17:39.920

PATRICK VERNON: um

518

01:17:40.610 --> 01:17:52.510

PATRICK VERNON: uh uh, i'm. So with with Black is a month, and obviously me. He's too weak as well as I've been. I was walking around the neighborhood of just outside Um,

519

01:17:52.580 --> 01:17:59.619

PATRICK VERNON: Howard, and, like, and others, electricians, by pure coincidence, are still across the statue of casting Watson.

520

01:17:59.880 --> 01:18:04.599

PATRICK VERNON: Uh, and It's, and it's coming in this vegetation, one side to the central neighborhood

521

01:18:04.710 --> 01:18:20.520

PATRICK VERNON: a largely. We have the fact, cost of Watson a lot of him, but many stories. Um who have paved the way, and for us to have blackest month in Britain, which was established here in one thousand nine hundred and eighty, and i'll take it as well. It's interesting how

522

01:18:20.770 --> 01:18:31.220

PATRICK VERNON: black history of all African American has evolved over the last um eight to ninety years a lot of it where we are in Britain. We're still in that evolution stage,

523

01:18:31.290 --> 01:18:47.679

PATRICK VERNON: and in the early days of black is from the Uk. It was all about African American history, but I think over the last five to ten years there's been more of a focus on our history here uh in the Uk. But we still got more work to do uh on that.

524

01:18:48.310 --> 01:18:56.680

PATRICK VERNON: Uh, We' to Montgomery uh with that about five days, so. Um, that this is where we kind of have opportunity to learn about

525

01:18:56.870 --> 01:18:59.540

PATRICK VERNON: the for the right to

526

01:18:59.640 --> 01:19:07.490

PATRICK VERNON: firsthand. Basically And um, I forgot to mention in Washington, obviously with lots of speakers, but lots of public health

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01:19:07.850 --> 01:19:27.740

PATRICK VERNON: professionals. Talk about that. She's about health and uh, but the one person that's that we met that spoke uh was ruby proof bridges uh for those of you in the Uk. You may not know what roof? Who who re bridges it was. She was a young girl,

528

01:19:28.180 --> 01:19:35.820

PATRICK VERNON: the on the steps going to the first, this to the Cigarette School and America with all these Federal marshals

529

01:19:35.900 --> 01:19:38.299

PATRICK VERNON: it's not a.

530

01:19:38.420 --> 01:19:45.239

PATRICK VERNON: And she shared that story of what was it like to be the only black girl in the in the of school?

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01:19:45.340 --> 01:19:55.689

PATRICK VERNON: Yeah. And the work that she does now run into schools. I'm talking about inclusion, and I mean quite equity. It'd be really fantastic,

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01:19:55.920 --> 01:19:59.160

PATRICK VERNON: I if it could bring

533

01:19:59.220 --> 01:20:04.290

PATRICK VERNON: uh, particularly in the work that I'm. Involved in in happening in London.

534

01:20:04.720 --> 01:20:05.710

PATRICK VERNON: But

535

01:20:06.320 --> 01:20:08.730

PATRICK VERNON: a young fifty year old girl

536

01:20:08.820 --> 01:20:15.200

PATRICK VERNON: was strip searched by the police in school on the period without the consent of her parents

537

01:20:15.290 --> 01:20:19.850

PATRICK VERNON: that has called a major reverberation here, not just in happening

538

01:20:19.900 --> 01:20:29.729

PATRICK VERNON: where I live, but across the Uk. How could a fifteen year old black girl be stripped, searched by police on the period in a school.

539

01:20:30.130 --> 01:20:49.489

PATRICK VERNON: It's that happened in America. But this happened here in the Uk. And there are lots of big questions to us about the police, the school as well. So this is a reminder of some of the things that we're through, and it's in as the images you can see here. This is image of Um,

540

01:20:50.040 --> 01:21:00.029

PATRICK VERNON: the the original White House, because you know the whole history of the competency. Uh, i'm sure our our teams American orders can alert us more on that. But the original

541

01:21:00.070 --> 01:21:08.249

PATRICK VERNON: headquarters of the Confederacy was in going to be in Montcalm, in Alabama, to move to Washington, as we know, as a capital

542

01:21:08.450 --> 01:21:13.380

PATRICK VERNON: um, And then this is the church. I'm. Also, for King

543

01:21:13.650 --> 01:21:14.750

PATRICK VERNON: uh

544

01:21:15.480 --> 01:21:20.739

PATRICK VERNON: you was had a key role in the rise of his career as the right

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01:21:21.010 --> 01:21:24.770

PATRICK VERNON: back to this. But this is the church where it was based on more comrades,

546

01:21:26.340 --> 01:21:34.050

PATRICK VERNON: Mitchell, Rosa Parks. She lived in Montgomery, and, as you know, she played a key role in the Montgomery was first broadcast

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01:21:34.090 --> 01:21:36.779

PATRICK VERNON: in the Uk. We have a

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01:21:36.820 --> 01:21:39.680

PATRICK VERNON: in my six to three in a place called Bristol,

549

01:21:39.700 --> 01:21:45.530

PATRICK VERNON: we should probably the fourth longest capital in the Uk. And

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01:21:45.670 --> 01:21:48.779

PATRICK VERNON: Paul Stevenson, and as well as a liberal act. For this,

551

01:21:48.930 --> 01:22:07.390

PATRICK VERNON: then the use the same principles of what a Rosa parks did, and the other people that would be on the to do a soil bus in Bristol, because the end of the color bar the Bristol on a bus company had a color bar. They didn't want black people to work with the buses at all. So what?

552

01:22:07.400 --> 01:22:14.810

PATRICK VERNON: But they were happy to take our money. And first of the customers, So, people to the post. There's a point cop people something from us,

553

01:22:15.030 --> 01:22:25.089

PATRICK VERNON: and that force was company to then negotiate, and to introduce a policy to him, to recruit more black and far, and in many ways

554

01:22:25.560 --> 01:22:32.450

PATRICK VERNON: the

555

01:22:32.630 --> 01:22:36.209

PATRICK VERNON: have four corporate start looking

556

01:22:36.300 --> 01:22:56.019

PATRICK VERNON: beyond just the business case of the law. It's about the economic case, and I think we don't do enough. This economic case, especially in the Blackbridge context. The black pound in the UK gets lost all the time. It's not circulating enough in our communities, and if we flex our muscles occasionally,

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01:22:56.050 --> 01:22:58.959

PATRICK VERNON: so maybe we could get more excellent justice.

558

01:22:59.130 --> 01:23:07.920

PATRICK VERNON: I don't know this is the image of the Rosa parks uh in the And what's interesting, I notice that actually going around America. And this is on the

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01:23:08.150 --> 01:23:12.230

PATRICK VERNON: It's a little bit last part. Ten years or so you see more and more

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01:23:12.270 --> 01:23:13.620

PATRICK VERNON: uh optics,

561

01:23:14.070 --> 01:23:31.140

PATRICK VERNON: um new rules and a whole range of stuff in the public realm to remind people about the African American contribution to a district, to a city and to to America itself. So again we we, we just scratch the surface here in the UK. We've got a long way to go,

562

01:23:31.150 --> 01:23:39.979

PATRICK VERNON: and how we would more rise and recognize our history

in Britain a long way to go. But in the America you do it. It's that something that's really really powerful.

563

01:23:40.530 --> 01:23:54.739

PATRICK VERNON: Uh in um in Montgomery. We went to this brand new museum that was open about two for years ago, called Lexi Museum. I'd like to say, probably the most powerful museum for Vincent uh this museum,

564

01:23:54.830 --> 01:24:09.379

PATRICK VERNON: almost like the equivalent of the I of Anyone's been to out Switch or Belson uh in Poland uh about the whole course. But this museum is equivalent to that, because this museum

565

01:24:14.480 --> 01:24:15.719

PATRICK VERNON: in America,

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01:24:16.310 --> 01:24:20.070

PATRICK VERNON: uh between one thousand eight hundred and seventy to one thousand nine hundred and fifty,

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01:24:20.240 --> 01:24:22.170

PATRICK VERNON: according to official records,

568

01:24:23.130 --> 01:24:25.110

PATRICK VERNON: probably much more. We know that

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01:24:25.280 --> 01:24:31.410

PATRICK VERNON: of a five thousand men, women, and children. Your children were also L. By the way,

570

01:24:31.460 --> 01:24:33.420

PATRICK VERNON: when it takes off

571

01:24:34.140 --> 01:24:47.760

PATRICK VERNON: for for some from in lots of cases, no evidence of criminality or anything at all. Actually, as you know, it was actually a past time to lynch people. People use like picnics. Take both graphs.

572

01:24:48.010 --> 01:24:49.809  
PATRICK VERNON: Um, do we line

573  
01:24:49.840 --> 01:24:59.610  
PATRICK VERNON: um. There are two uh i'll cut postcards as well, so uh not to the the the too much post calls in the world.

574  
01:24:59.820 --> 01:25:04.049  
PATRICK VERNON: Can you put on the top? What's the most expensive postcards in the world?

575  
01:25:10.220 --> 01:25:16.010  
PATRICK VERNON: I'll? I'll put you out immediately. I'll tell you. The most expensive postcard in the world is a postcard,

576  
01:25:16.340 --> 01:25:18.219  
PATRICK VERNON: but left the

577  
01:25:18.940 --> 01:25:23.249  
PATRICK VERNON: yeah, the foot that is the most expensive postcard in the world.

578  
01:25:23.290 --> 01:25:31.789  
PATRICK VERNON: The second most expensive postcards, as well as the dealers of valuers, are post calls of African American people being lynched.

579  
01:25:31.960 --> 01:25:33.320  
PATRICK VERNON: I've been both,

580  
01:25:34.100 --> 01:25:37.429  
PATRICK VERNON: and you can imagine who would? Who would look at those kind of posts?

581  
01:25:37.850 --> 01:25:38.809  
PATRICK VERNON: Yeah,

582  
01:25:39.360 --> 01:25:49.720  
PATRICK VERNON: maybe a certain presence and partnership on that. But this legacy museum is so powerful. And what's interesting about the

Museum. Uh? And and you know it's

583

01:25:49.750 --> 01:25:56.579

PATRICK VERNON: most of these raceful product sets up very hardly, hardly not really much money for the Federal Government at all.

584

01:25:56.690 --> 01:25:59.749

PATRICK VERNON: The museum is very explicit about this violence.

585

01:25:59.800 --> 01:26:13.130

PATRICK VERNON: I don't know if any of you are from uh from our Us. Callers have been to the Museum Um, and it just graphically articulate the relationship between lynching and the Monday pipeline

586

01:26:13.160 --> 01:26:14.929

PATRICK VERNON: around the corporation.

587

01:26:15.040 --> 01:26:16.559

PATRICK VERNON: Um, Um,

588

01:26:16.900 --> 01:26:29.079

PATRICK VERNON: One of the objects from the Museum, which is really powerful was that it's big class jars, and I think what they did. They are families who are lost, loved one to mention to um

589

01:26:29.110 --> 01:26:30.910

PATRICK VERNON: captured from Earth,

590

01:26:31.330 --> 01:26:35.419

PATRICK VERNON: and and they're about. They're about three point four thousand of these jars

591

01:26:36.160 --> 01:26:39.649

PATRICK VERNON: highlighting those men, women, children,

592

01:26:39.860 --> 01:26:41.110

PATRICK VERNON: But what

593

01:26:41.520 --> 01:26:44.960

PATRICK VERNON: some of the people that I was with part of our party.

594

01:26:52.470 --> 01:26:55.630

PATRICK VERNON: Um! I hate to use expression. But

595

01:26:55.790 --> 01:26:56.700

PATRICK VERNON: oh,

596

01:26:56.720 --> 01:27:14.810

PATRICK VERNON: and what the poor explorers explore articulation. So if you try to expose the the vulnerabilities you know of of us in terms of the history of enslaved them all. The what happens to the men, all the sexual racial violence.

597

01:27:14.820 --> 01:27:32.599

PATRICK VERNON: Um! It's almost like the murder of George Floyd. Eight minutes for three seconds posted everywhere for social media platforms. People say, Hold on! Why are we exposed to this level of files. It it reinforces the trauma. This is a big debate happening, and you know, I I think, for a lot of people.

598

01:27:32.610 --> 01:27:37.089

PATRICK VERNON: Why, why do you feel social media? You'll see lots of black death

599

01:27:37.250 --> 01:27:55.610

PATRICK VERNON: on social media platform people sharing posts of people being had been beheaded in Nigeria, or whatever it is around the world. You don't. You hardly see the white body treat in that same way, but the black body is used. Abuse all time. So to some people, if you come from Uk. Since museum

600

01:27:55.620 --> 01:28:15.090

PATRICK VERNON: not, it is a bit too much, but maybe sometimes you have to remind people of that past. It's no difference if you go to out Switch or bel some. They're very explicit about this history of what happened to the holocaust and just people, and that's why the the Jewish community reminds people time time again. But we don't do that. Maybe

601

01:28:16.090 --> 01:28:27.740

PATRICK VERNON: so. I've got links to the Museum, which is about a

mile away. We've got a fantastic park uh reflection space with lots of features, with these big cast iron pillars

602

01:28:28.030 --> 01:28:30.989

PATRICK VERNON: with names of people that were.

603

01:28:31.160 --> 01:28:35.800

PATRICK VERNON: That was the last to mention. Um again. It reminds me here in the Uk.

604

01:28:36.330 --> 01:28:40.239

PATRICK VERNON: How can we do? We have any memorials in the Uk

605

01:28:40.580 --> 01:28:42.619

PATRICK VERNON: about our loss and suffering

606

01:28:42.690 --> 01:28:44.360

PATRICK VERNON: that's in custody.

607

01:28:44.400 --> 01:28:46.059

PATRICK VERNON: Please

608

01:28:48.150 --> 01:28:50.899

PATRICK VERNON: do. We have all the history of

609

01:28:51.940 --> 01:29:01.769

PATRICK VERNON: the only I can think of it. So we, some one That was about what a friendly rose his mother, Terry Gross, is basically killed by the police in London,

610

01:29:01.920 --> 01:29:04.259

PATRICK VERNON: and it's taken him a number of years

611

01:29:04.380 --> 01:29:20.259

PATRICK VERNON: to get a memorial, and it's in Brixton, and that was unveiled. Um last year. Um, But there are any memorial from our history of enslaved. There is nothing at all that tells us about our pain and suffering.

612

01:29:21.300 --> 01:29:25.580

PATRICK VERNON: You know we need to again. This is part of the pro healing, I think.

613

01:29:27.120 --> 01:29:36.560

PATRICK VERNON: And then, um! We have to go to the bridge. Let's go to Selma. What's interesting, I mean It's a really powerful experience walking along that bridge.

614

01:29:36.990 --> 01:29:40.960

PATRICK VERNON: I just imagine it just almost like. Take it up back into time

615

01:29:41.330 --> 01:29:44.269

PATRICK VERNON: in one thousand nine hundred and sixty-five, with Martin Luther King.

616

01:29:52.030 --> 01:29:56.029

PATRICK VERNON: But there was a strong that that that that has happened,

617

01:29:56.500 --> 01:30:11.630

PATRICK VERNON: and you know I can, you know, but people it brings. We've got a hand in this, by the way. Yep. So they start in that term, Selma um, you know. And so you know, so that we have an implement, of course, again. So we want to do our best.

618

01:30:11.680 --> 01:30:12.740

PATRICK VERNON: Um!

619

01:30:12.870 --> 01:30:16.630

PATRICK VERNON: And what's interesting about the spread, by the way, is the name

620

01:30:17.300 --> 01:30:19.240

PATRICK VERNON: at this at this bridge

621

01:30:20.840 --> 01:30:23.830

PATRICK VERNON: that is the name of a Kuplex plan.

622

01:30:24.640 --> 01:30:26.370  
PATRICK VERNON: Place in Alabama

623  
01:30:26.420 --> 01:30:30.440  
PATRICK VERNON: the name's not been removed. I will know why that name is still there.

624  
01:30:31.780 --> 01:30:36.159  
PATRICK VERNON: It's It's successfully. That name is still there we know about,

625  
01:30:36.200 --> 01:30:47.000  
PATRICK VERNON: and that led to that mostly from Selma all the way up to Montgomery, and that had a key role in the But why is that men still there?

626  
01:30:48.380 --> 01:30:50.139  
PATRICK VERNON: We can

627  
01:30:50.390 --> 01:30:56.469  
PATRICK VERNON: memorabilia and statues, but that name is still there. I love to know why it's all there debate.

628  
01:30:58.560 --> 01:31:08.229  
PATRICK VERNON: Uh Yeah. So some more images there I I don't i'm, i'm, i'm, i'm, i'm, i'm, I'm, I'm, i'm all the time. People just let me know from you know i'm getting kind of away here. By the way,

629  
01:31:08.430 --> 01:31:17.649  
Garth Dallas: Yeah, you do you? You do need to wrap up, but because I need, uh, I hope that we can get some time for question.

630  
01:31:17.660 --> 01:31:35.730  
PATRICK VERNON: So we were in Tulsa. Uh Oklahoma. We left but the the Wall Street, Max, the the back Wall Street community. Well, Greenwood uh, and obviously that's a big issue. What happened month to it once that neighborhood. Um! There is a lawsuit taking place right now in a court for uh reparations for

631  
01:31:35.740 --> 01:31:42.330  
PATRICK VERNON: for the businesses that lost that money, and the

families who are in Boston as well.

632

01:31:42.420 --> 01:31:57.790

PATRICK VERNON: I'm a more of all the businesses that that didn't get compensation from the insurance companies, because the conference the

633

01:31:57.850 --> 01:32:08.610

PATRICK VERNON: uh, So what's interesting about the about Wall Street is this has become a cultural hub, you know, uh people some t-shirts all kind of stuff around the area as well.

634

01:32:19.330 --> 01:32:23.599

PATRICK VERNON: Uh, from that period of a lot for mirals around that.

635

01:32:24.160 --> 01:32:27.860

PATRICK VERNON: What was interesting I came across this church in Greenwood.

636

01:32:28.090 --> 01:32:31.240

PATRICK VERNON: Yeah, the church is then back to me. It's

637

01:32:31.690 --> 01:32:38.509

PATRICK VERNON: it's called the Church, at least to this is this is the updated version, because the original church is burnt down, but

638

01:32:39.490 --> 01:32:54.080

PATRICK VERNON: at the height of the part of the Mexico, with lots of families living stay in the face of the church, and the church saved so many lives. It's been estimated that maybe three hundred people died or more. Quit to agree with me,

639

01:32:55.280 --> 01:33:12.530

PATRICK VERNON: and there's lots of memorials linked to that. There's a place called pathway to hope again. More more are quite important. That runs recognition and the heating process as well. Uh back. I actually did some research work while I was out there, and I found a cemetery of where some of the bodies

640

01:33:12.540 --> 01:33:15.830

PATRICK VERNON: of the people

641

01:33:16.090 --> 01:33:32.230

PATRICK VERNON: just the properly, and I just gave my respect to those ancestors. We don't do that recognition of what we lose loved ones in this way. In Britain we have similar situation. The new Cross fire that took place like the eighty, one thirty black team, and they decide in the house on A.

642

01:33:32.240 --> 01:33:43.000

PATRICK VERNON: It's not just set for the family There's no recognition for the start. Family so full of what to do. And finally, uh, in Chicago. Um. Which I love. Um,

643

01:33:43.160 --> 01:33:46.789

PATRICK VERNON: If you want to go across between Barcelona and New York

644

01:33:46.900 --> 01:34:02.390

PATRICK VERNON: uh basically for the of the stuff. Uh, but what we're in the place for innocent to um. This is the led to the mayor of of of and this past uh a small piece of legislation around reparations.

645

01:34:02.490 --> 01:34:05.650

PATRICK VERNON: They are go to um

646

01:34:05.850 --> 01:34:23.300

PATRICK VERNON: erez agmoni for the legalization of cannabis. They use them the money for legalization of this sales to use on the reparation package to help about one thousand and fifty African-american families who were discriminated during one thousand nine hundred and fifty because of redlining, and to correct housing policy to buy their own homes

647

01:34:23.310 --> 01:34:40.689

PATRICK VERNON: uh as well. I mean it's kind of I i'll go. We could be. It's just reparation for what. But this is what wants for the small pound to come to around reparations, and I think other local other cities are. Look at this whole issue. I'm always interesting. Everyone's talking about recreations. Now

648

01:34:40.770 --> 01:34:43.199

PATRICK VERNON: it's a long time conversation about it. We know that.

649

01:34:44.080 --> 01:34:58.930

PATRICK VERNON: But if you got one to white officials say we have to kind of talk about reparation, but it's good in the Uk. Where we would not even scratch. We still got a long way to go topped off mainstream mature conversations. I'm restored to justice

650

01:34:59.560 --> 01:35:00.670

PATRICK VERNON: uh,

651

01:35:01.180 --> 01:35:11.270

PATRICK VERNON: and it wasn't all about to, and I was in this in Chicago millennial, Park, and there was a conference in the tribute to uh the late

652

01:35:11.410 --> 01:35:12.820

PATRICK VERNON: uh who

653

01:35:13.170 --> 01:35:25.750

PATRICK VERNON: it's the first four albums from the fire. What he works with. He works with the whole range of all the most fantastic concepts. That's a tribute to his life. So

654

01:35:25.810 --> 01:35:27.150

PATRICK VERNON: you know.

655

01:35:27.170 --> 01:35:31.909

PATRICK VERNON: So let me move on. Um reflection

656

01:35:32.020 --> 01:35:36.850

PATRICK VERNON: uh the two big reflections I will share is the criminal justice system

657

01:35:37.180 --> 01:35:40.170

PATRICK VERNON: uh the

658

01:35:40.290 --> 01:35:47.969

PATRICK VERNON: and capsule punishment. Oh, goodness! We do not have capital punishment here in the Uk: because if we did,

659

01:35:48.340 --> 01:35:53.009

PATRICK VERNON: i'll tell you there'll be lots of us a lot of black people that we're in,

660

01:35:53.200 --> 01:35:54.230

PATRICK VERNON: you know.

661

01:35:54.970 --> 01:36:06.419

PATRICK VERNON: I you know I I i'll talk him to We' To a black judge. A lot of interesting thing is Judges prosecutors, heads of police. They go for this election process,

662

01:36:06.610 --> 01:36:11.849

PATRICK VERNON: which we don't have the Uk apart from recently to do with um.

663

01:36:20.380 --> 01:36:23.929

PATRICK VERNON: Uh-huh. Harsh A criminal system

664

01:36:24.210 --> 01:36:42.209

PATRICK VERNON: on the election of every the year. I'm. Supposed to be on top of crime, basically and you know, I mean not until two thousand and five. But children will this row in America up to two thousand and five, so. No, there's there. Something about this is what's from the difference between the harsh,

665

01:36:42.220 --> 01:36:46.649

PATRICK VERNON: a real harsh, cruel business. There was no parole. Life means life,

666

01:36:46.850 --> 01:37:00.889

PATRICK VERNON: and That's a big difference with us here in the Uk. I know. I know that we can pay a lot about the police in the Uk. But I think the met police are probably not the same as the police may be in place. A lot also more Chicago, New York, et cetera.

667

01:37:01.500 --> 01:37:15.229

PATRICK VERNON: The issues of poverty, and Covid still the same one disproportionality as well. But what's a big difference is that there's a visibility of African American history and culture

668

01:37:15.250 --> 01:37:18.910

PATRICK VERNON: where we don't have a visibility here in the UK.

669

01:37:36.100 --> 01:37:48.400

PATRICK VERNON: I don't know. A week ago a report came up by It's a new organization called Black Equity Organization on the chair. It's video hunts. Uh and um. This report highlights

670

01:37:48.520 --> 01:38:01.739

PATRICK VERNON: the experience of the black people. Britain's run discrimination in some of discrimination in health care access to health, care, discrimination in I've been other not of overlooked for um,

671

01:38:01.810 --> 01:38:09.659

PATRICK VERNON: for for um, promotion and and people's experience of being stopped by the police and the lack of

672

01:38:09.720 --> 01:38:14.249

PATRICK VERNON: black heritage, or in the in the, in, the, in, the, in the in the

673

01:38:14.330 --> 01:38:25.220

PATRICK VERNON: So this is a state of black Britain, at least to say how we' to compare ourselves. And even though there are lots of advances in America, there is still a poverty, as we know. Basically

674

01:38:25.680 --> 01:38:27.579

PATRICK VERNON: So, as you know, Um!

675

01:38:27.630 --> 01:38:47.450

PATRICK VERNON: The thing for black this month is actually what I've got this this this this this is in the African-american museum. I took a picture of this, and you have to act as if it were possible to basically transform the world. And you have to do this all the time. So we have to be consistent, everyone

676

01:38:47.480 --> 01:38:50.940

PATRICK VERNON: we can't. So it's not not saying i'll I'll do a bit of a

677

01:38:50.960 --> 01:39:01.109

PATRICK VERNON: and let's say I know No, we have to be consistent every single day of the week around racial justice, which in the policies

678

01:39:01.290 --> 01:39:13.539

PATRICK VERNON: Uh, yeah, And for white people, if they are serious about this journey they have to be consistent to, and corporate and organization. They can't just do something as they've done my bit for black people this year

679

01:39:19.010 --> 01:39:37.350

PATRICK VERNON: in the Uk: the same thing in the Usa. What's corporate and capitalism published at the bodies many pledges? Never again. We are allies with black people. We love that people. We will stand by you. We will do whatever. How many of those places come through Seriously, How many have they come through in the last two years

680

01:39:37.360 --> 01:39:47.019

PATRICK VERNON: there are some corporate, so I've made. I've tried to do the right thing, but how many have they taken this issue seriously around racial inequality justice for all.

681

01:39:47.650 --> 01:39:49.720

PATRICK VERNON: So i'll just

682

01:39:52.090 --> 01:39:53.019

PATRICK VERNON: uh

683

01:39:59.090 --> 01:40:02.369

PATRICK VERNON: some of our ongoing learning

684

01:40:02.450 --> 01:40:15.249

PATRICK VERNON: around our global history, and even the global history. It's not the history of what we do in the UK or in America or the Caribbean, but about Africa, and even go as far as India, Australia.

685

01:40:15.440 --> 01:40:17.790

PATRICK VERNON: We are part of the world global history,

686

01:40:18.290 --> 01:40:19.899

PATRICK VERNON: and and let me know

687

01:40:20.010 --> 01:40:22.000

PATRICK VERNON: history of in Africa.

688

01:40:43.840 --> 01:41:00.090

PATRICK VERNON: Um! You could do that in the whole France of ways travelling, reading, talking, those courses, different ways of learning about this history. Secondly, I think it's important that we support the arts culture. The health sector, like in the organizations,

689

01:41:00.170 --> 01:41:03.660

PATRICK VERNON: artists, performers, because,

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01:41:03.980 --> 01:41:12.669

PATRICK VERNON: uh, often cult is the heart of the black community in the UK as well as in America elsewhere around the world, and if we don't support the arts sector,

691

01:41:13.440 --> 01:41:25.239

PATRICK VERNON: then we will lose something about ourselves, up our our as well. So go to events, sponsored something, doing something to support the arts. It's really quick. You can do that. Yeah,

692

01:41:25.620 --> 01:41:30.659

PATRICK VERNON: use your privilege. We have privilege. All is on this call. Have privilege.

693

01:41:35.740 --> 01:41:40.700

PATRICK VERNON: Use your privilege for good courses for the community where some sit on the board,

694

01:41:40.790 --> 01:41:44.149

PATRICK VERNON: or how for the group making donations,

695

01:41:44.200 --> 01:41:47.619

PATRICK VERNON: or in the course, whatever it is, you can do that.

696

01:41:47.990 --> 01:41:50.200

PATRICK VERNON: Oh, my ship! I'm in such an

697

01:41:50.990 --> 01:41:53.420

PATRICK VERNON: we, the black community is diverse.

698

01:41:53.880 --> 01:42:01.729

PATRICK VERNON: All the characteristics around gender disability, sexual orientation age.

699

01:42:01.910 --> 01:42:06.859

PATRICK VERNON: You name it. We have that a much more within the black community.

700

01:42:06.930 --> 01:42:12.860

PATRICK VERNON: So if you see homophobic sex behavior

701

01:42:13.050 --> 01:42:24.569

PATRICK VERNON: to it out, don't wait for someone for that community or from part that platform community it's called uh, we can share the button on a load together. This is really really important.

702

01:42:24.680 --> 01:42:34.110

PATRICK VERNON: And then, finally, we need to have a Ch. Up and raise our conversation and raise our courses around the to justice and reparation in mainstream spaces.

703

01:42:34.210 --> 01:42:44.529

PATRICK VERNON: It's great that we've had marches. It's great that we have community conversation, but we need to have these conversations on source of justice in mainstream settings and looking forward to buildings.

704

01:42:44.660 --> 01:43:03.729

PATRICK VERNON: Uh i'm a load of uh in Bristol, and my cousin Margaret's, the mayor and the deputy. May I should, Craig, and they'll be working with the community acknowledging this, and love of council has a resolution, but that's just a stop for ten. We have more work to how much mature conference, because to me that's not a goal not to go for equity.

705

01:43:04.350 --> 01:43:06.420  
PATRICK VERNON: Don't forget. Go for us.

706  
01:43:06.590 --> 01:43:08.669  
PATRICK VERNON: It's we'll start to just this on that question.

707  
01:43:09.530 --> 01:43:11.139  
PATRICK VERNON: So um

708  
01:43:11.750 --> 01:43:17.189  
PATRICK VERNON: that it's me, everyone. I will pop there and um open to

709  
01:43:17.900 --> 01:43:19.919  
for the conversation.

710  
01:43:20.770 --> 01:43:24.039  
Garth Dallas: You very much. Thank you very much, Patrick.

711  
01:43:26.510 --> 01:43:40.009  
Garth Dallas: Drop the mic. A lot of people know that i'm usually very brutal when it comes to cutting people off, but I decided to let you go with the flow because it was so informative. And what we gonna do,

712  
01:43:40.020 --> 01:43:59.250  
Garth Dallas: i'm making the executive decision that the final video that we were going to put in. I'm going to leave that out, so that because i'm respectful of people's time in America in the morning, here it's in the even for our even. So what I'm going to do is go straight now to stop you. Stop sharing. I'll go straight now to

713  
01:44:06.540 --> 01:44:22.809  
Garth Dallas: a us citizen living here in the Uk in Liverpool. My very good friend, Charlie Martin, who will talk about the lessons that the Us. Can learn from the Uk

714  
01:44:24.220 --> 01:44:26.130  
first off.

715  
01:44:26.250 --> 01:44:44.969

Ah, my name is Charlie Martin, and I just want to say that I am luckiest Punch to live in two countries. I also want to say, I am extremely lucky to have face racism in six countries. I feel like i'm in a global family of people who

716

01:44:44.980 --> 01:44:47.170  
fight against inequity.

717

01:44:47.320 --> 01:44:48.630  
And

718

01:44:48.830 --> 01:44:57.530  
i'm hoping that this journey enables me to have a greater. Ah!  
Sensitivity to all people of color.

719

01:44:57.850 --> 01:45:02.899  
See that intersectionality to up with all the press a book as well.

720

01:45:02.920 --> 01:45:04.450  
So

721

01:45:04.870 --> 01:45:12.430  
why am I grateful? I've experienced racism in two different countries.  
Well, the gratitude comes from

722

01:45:12.590 --> 01:45:16.240  
depending on the type of races you face

723

01:45:16.610 --> 01:45:25.770  
changes your approach to racism, and I think all of my American  
colleagues on the call will resonate with,

724

01:45:26.280 --> 01:45:41.850  
We get in your face violent racism. We, kid. I am scared for my life.  
Races a weekend. Oh, my God! Is this it? Am I going to be on the news  
with the story? Um!

725

01:45:42.140 --> 01:45:48.430  
I was shot, or killed or beaten up because of the color of my skin in  
two thousand and twenty two,

726

01:45:49.570 --> 01:46:06.040

and that level of violence, and living with that level of violence all the time. It it it makes for people who seem a bit tough up, and I think that's what we're we're known for, you know. Um,

727

01:46:06.140 --> 01:46:25.089

it makes for a beautiful, beautiful personality in terms of commiserating with others and being able to make sure other people do not experience the same things that we do as black people, all deep sympathy, deep empathy,

728

01:46:25.100 --> 01:46:33.430

people of color, and particularly black people in the United States, but also it does make you a bit standoffish

729

01:46:33.690 --> 01:46:35.769

now in the Uk.

730

01:46:36.250 --> 01:46:55.600

And I think that my British brothers and sisters will commiserate with this. There is no ah complete safety here. You know Stephen Lawrence um Anthony Walker, in my city of Liverpool. Um. These men were killed by racist, and

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01:46:55.860 --> 01:46:57.000

there's

732

01:46:58.340 --> 01:47:02.230

too many others to to mention, and

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01:47:02.290 --> 01:47:07.949

we shouldn't be living in a world where your own neighbors ice pick you to death.

734

01:47:09.660 --> 01:47:12.749

But in terms of the

735

01:47:13.260 --> 01:47:27.720

more everyday racism, if one could call it every day. It's that

subtle, subtle. It's that. Ooh! Do you have the skills for this job?  
Would you like this job?

736

01:47:27.780 --> 01:47:30.480

Maybe you should take another course

737

01:47:30.810 --> 01:47:50.720

it's the people looking disappointed when you talk or take your camera up on a zoom. It's the talking over you and belittling you, and it's the being kind of afraid to even talk about race overly. Um,

738

01:47:51.010 --> 01:48:04.190

positively, negatively. It all seems it's too uncomfortable, and it almost will be a bit rude. So, having those different perspectives on treatment

739

01:48:04.200 --> 01:48:20.880

changes how you react in the strategies you employ. So in the States we go big. We go large and we meet the aggression that is ah put against us. We we meet it where it is. If you're aggressive, we're aggressive.

740

01:48:21.720 --> 01:48:26.180

But here, because it seems to be almost

741

01:48:26.240 --> 01:48:33.179

as every day as having a cup of tea with milk to just be slightly exclusive,

742

01:48:33.540 --> 01:48:36.739

slightly. Ah, condescending

743

01:48:36.900 --> 01:48:38.170

um!

744

01:48:38.340 --> 01:48:59.909

You learn that you kind of need to change attitudes. And and you do that by focusing specific issue, taking things into smaller segments, analyzing those segments, supporting those segments with data and not giving up across that segment, jumping around to to different issues, just keeping on the same one within

745

01:48:59.920 --> 01:49:05.199

your power. I think that's something I learned in the Uk. Because I think that is

746

01:49:05.260 --> 01:49:13.350

the core of how they approach problems with race. And I think that's where you will get the meaningful change because that's lasting.

747

01:49:13.360 --> 01:49:39.820

It's not based on knee-jerk reactions or reactionary stats to make your company look better or hiring a bunch of people and then saying, Okay, Now they're here, leave me alone, and when no one's looking firewall, you've kind of transformed how you do things, and how people get out, gain opportunities and how they progress. And then that is just kind of how things are,

748

01:49:40.110 --> 01:49:56.780

and that's what I've learned here, and I would I hope that's helped for this summit. Um in terms of how we approach race slow and studied us when the race always does. Thank you so much.

749

01:49:59.710 --> 01:50:12.420

Garth Dallas: Thank you so much, Charlie. I've noticed um. Charlie's on the call, and I know I think I saw before she's even picked up a very nice um scouse accent. There, this we've got five minutes to go

750

01:50:19.280 --> 01:50:21.969

Garth Dallas: final comments and to take her photographs.

751

01:50:21.980 --> 01:50:51.970

Garth Dallas: All the panelists are still here. If people want to stay on and ask questions, we will still be. We can still go on, but I just want to be respectful that we say we're gonna finish uh on the hours, so we will pretty soon be out. But If you want to stay on you can stay on, and we can do some further question and answers going on, Carl, You can get your cameras clicking, because I know you want to get your photographs. Well, I I just I I was going to town in the chat, and i'm

752

01:50:51.980 --> 01:51:21.960

Carole Copeland Thomas She/Her/Hers: let us say that we have one of our members who was determined to be on this call. I won't. Call him

out. He is in Turkey right now uh on his way to uh to Africa and wanted to be with us. So we have literally people all over the world listening. This is a quick uh photo I want to take of our guest. Speaker Patrick. Wow! Wow! Uh! We'll do three to one, and then we're going to get everyone. So this is uh we took our other panel, so we had that. So let's look at the camera. Three,

753

01:51:21.970 --> 01:51:23.080

two, one,

754

01:51:23.300 --> 01:51:33.350

Carole Copeland Thomas She/Her/Hers: and one more, and then we'll get absolutely everyone, and thank you for allowing us to stay on, because there probably are. Some people want to ask questions. Here we go. Three, two, one,

755

01:51:33.440 --> 01:51:48.249

Carole Copeland Thomas She/Her/Hers: all right. Hang on everybody. Now we are going to, uh have everyone who will be a part of this photo. So just give me a second, and then um! I will turn it back to Garth so he can uh

756

01:51:48.260 --> 01:52:06.260

Carole Copeland Thomas She/Her/Hers: actually take us through the the post. Q. A. Session. So let me take care of my friend Bill Wells here, and then we'll take this last photo of everybody. So here we go. Let me get Bill there. We all right. Let me remove you from the spotlight

757

01:52:06.270 --> 01:52:29.110

Carole Copeland Thomas She/Her/Hers: we'll change the view. There we go, all right, everybody we're going to take uh just a four pictures. So look right in your camera. If you don't want to be on. You could leave your camera off. I'll do three, two, one, and then i'll move on to the next photo. Look at the cameras cutting on all right. Three, two, one. This is the first one. This is the second. There'll be four of them.

758

01:52:29.470 --> 01:52:41.060

Carole Copeland Thomas She/Her/Hers: This is the second one. I'll do a countdown, three, two, one awesome. And here is our next one. This is number three, super super

759

01:52:41.340 --> 01:52:50.969

Carole Copeland Thomas She/Her/Hers: and number four, three, two, one. This is going to be the best one of them all. Here we go. Three, two, one

760

01:52:50.980 --> 01:53:05.329

Carole Copeland Thomas She/Her/Hers: awesome. Thank you. Go ahead. I'll take it back to you and um. We thank everyone for coming, and let's. I'll turn it back to my friend Garth as we have closing questions and uh taking our

761

01:53:05.450 --> 01:53:07.169

Carole Copeland Thomas She/Her/Hers: program to an end.

762

01:53:07.630 --> 01:53:22.850

Garth Dallas: Thank you, Carl. Listen. We've all since I said that we've only lost about two persons. So it is absolutely brilliant. What i'm going to do now, because everyone obviously still want to be here. I am going to uh

763

01:53:23.240 --> 01:53:35.610

Garth Dallas: share another video. We will ask questions Uh: based on this video as well as what we've had before.

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01:53:39.300 --> 01:53:40.530

Um, for

765

01:53:40.760 --> 01:53:42.090

first off

766

01:53:42.240 --> 01:53:43.210

uh

767

01:53:44.160 --> 01:53:48.899

Garth Dallas: this is from a young lady, a Phd student

768

01:53:49.000 --> 01:53:50.910

Garth Dallas: studying in Cambridge

769

01:53:50.990 --> 01:54:20.160

Garth Dallas: and um Patrick and Laura and Jeff will know that you

know barriers are being broken down now for young black scholars to be walking through the holes of Cambridge and um Oxbridge, and even Jeff Palmer, who is now, uh at a prestigious college that he heads in Scotland. Uh, we're breaking down barriers. But this global perspective

770

01:54:20.170 --> 01:54:26.320

Garth Dallas: from this young Nigerian Phd scholar is worth listening to.

771

01:54:29.300 --> 01:54:34.960

Good morning, Good afternoon, or good evening, depending on what part of the world you are tuning in from.

772

01:54:44.170 --> 01:54:49.289

I like to first say of the Thank you to the organisers for putting together this important event,

773

01:54:49.380 --> 01:54:59.519

and more specifically, Mr. Garth Dallas, for inviting me to share my thoughts on the conference theme title time for meaningful change actions not words.

774

01:55:00.040 --> 01:55:04.959

Before I begin. I think it is important to pre-pace these thoughts with my positionality,

775

01:55:05.430 --> 01:55:17.930

as I mentioned to G. In that earlier discussion my positionality as a Nigerian woman working in international development is important because it significantly shapes my views towards race within the Western world.

776

01:55:17.940 --> 01:55:29.440

Therefore I would like to situate my perspectives within the context of globalisation, where I argued that both race and nationality then taste the global pack in your job,

777

01:55:30.210 --> 01:55:43.319

as my name suggests, I am an evil woman from the West African country of Nigeria, with a population of over two hundred million people. My country. Niger is the most populous black nation in the world.

778

01:55:43.520 --> 01:55:50.639

To put things in perspective. You could say that about one in five black people around the world are Nigeria.

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01:55:50.960 --> 01:55:56.530

That said, Like many African countries, Nigeria is a colonial contraption.

780

01:55:56.850 --> 01:56:04.679

Specifically it was formed by the British in one thousand nine hundred and fourteen, through an amalgamation of over two hundred distinct ethnicities,

781

01:56:05.400 --> 01:56:18.219

and just like the legacy of slavery, can be seen across the Us. And the UK. The legacies of British Imperialism can still be felt in Madrid today, and continues to shape our relationship with the Western world.

782

01:56:19.130 --> 01:56:30.589

We can also apply this lens to understand how current trade policies continue to perpetuate the flow of resources from acrograph to enrich the West, and the experts of the

783

01:56:31.080 --> 01:56:46.290

for example us, and one that were locked in a trade war in two thousand and eighteen, due to Rwanda's decision to reject the importation of second hand clothing in a bid to grow around this textile industry.

784

01:56:54.790 --> 01:57:23.199

Furthermore, in an open letter addressed to the Eu Alia this year the Nigerian President called existing trade agreements, which they had refused to sign, By the way, has one sided an unfair and called for a new economic deal between the Eu and Africa that did not cause harm to local businesses and funds. In other words, they called for the Eu to support industrialisation over the current practice

785

01:57:23.210 --> 01:57:24.889

of extractivism.

786

01:57:26.490 --> 01:57:42.180

We cannot link our colonial critique of modern foreign policies from racism, because the justification for the exploited nature of Communism was primarily rooted in the dehumanization of indigenous populations.

787

01:57:42.430 --> 01:58:02.659

However, within this new era of globalisation. There is an additional complexity of race and citizenship, because, as mentioned earlier, there are several examples of unfair policies that prop up the interests of multiracial Western democracies and the expense of black African countries.

788

01:58:16.020 --> 01:58:36.359

In other words, when I think of the formulation of these, to quote the Nigerian President, one sided and unfair policies. I begin to wonder, for how long can these governments, who claim to fight against racial injustice within their leaders, continue to get away with hostile policies towards the African continent.

789

01:58:36.370 --> 01:58:40.999

Many words have been spoken, so what actions can be taken?

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01:58:41.510 --> 01:58:52.979

I believe we can draw lessons from the resurgence of black emancipatory movements across the Us. And Uk in the wake of George Floyd's, George Floyd's gruesome Murder.

791

01:58:53.440 --> 01:59:05.720

The Researchers of Critical Commentary on how race has shaped almost every aspect of American life from the quality of schools, so the number of trees within a neighborhood is truly astonishing.

792

01:59:06.040 --> 01:59:15.979

More so are the many corporate and institutional initiatives that have been introduced to a judge Racial injustice due to the political pressures applied by actors.

793

01:59:17.450 --> 01:59:36.290

Whilst these actions are highly commendable, I ask that they do not stop at influencing the politics within your internal borders. Instead, I, Oxford, you extend this critical lens to examine how your

countries interact with countries like mine in the name of national interest.

794

01:59:36.300 --> 01:59:55.569

More specifically I, Oxford, you utilize your democratic rights, such as your lobby and power, for example, to elevate indigenous voices that cry out against unjust foreign policies to ensure that African countries like mine can rise against the racial barriers that exist at the international level.

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01:59:55.750 --> 01:59:59.519

I thank you kindly for listening to me.

796

02:00:03.540 --> 02:00:04.880

Garth Dallas: Wow!

797

02:00:05.650 --> 02:00:06.920

Garth Dallas: Wow!

798

02:00:07.270 --> 02:00:17.200

Garth Dallas: I thought you would want to hear this. It's about meaningful change actions, not words,

799

02:00:17.210 --> 02:00:36.850

Garth Dallas: and I shall now stop sharing my screen. Karl. I'm. On spotlight. Let's just go straight back to uh the whole audience so that we could have some question, and i'll start with you, Patrick. We've been talking about critical race there. This young lady um encouraged us to continue.

800

02:00:36.860 --> 02:00:53.209

Garth Dallas: Uh what critical mindset around uh race, particularly around foreign policy. Where do you um see? Uh the UK and the Us. Um

801

02:00:53.220 --> 02:01:03.030

Garth Dallas: uh having the ability as well black communities and other and others to influence their um policy on a global standing.

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02:01:03.910 --> 02:01:07.150

PATRICK VERNON: Well, let let let let's break down the

803

02:01:07.330 --> 02:01:09.010

PATRICK VERNON: well um

804

02:01:09.250 --> 02:01:15.160

PATRICK VERNON: and coin um, explaining

805

02:01:15.180 --> 02:01:24.870

PATRICK VERNON: all African Americans in the and where lawyers and academics use that length focus for its theory,

806

02:01:24.900 --> 02:01:37.080

PATRICK VERNON: you know. So the work that's been done of last twenty years. But what's happened is a people certain um people are physically have hijacked this

807

02:01:37.170 --> 02:01:38.869

PATRICK VERNON: to save us.

808

02:01:39.090 --> 02:01:42.109

PATRICK VERNON: Um,

809

02:01:46.970 --> 02:01:54.199

PATRICK VERNON: uh, which is ridiculous, because um, you know, school's not in teach with the way theory, anyway,

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02:01:54.450 --> 02:02:01.969

PATRICK VERNON: but it's been used to describe teaching black history or anything else that is not seem as

811

02:02:02.150 --> 02:02:08.330

PATRICK VERNON: the first commas um, the six quote and what's interest in London? America. I was in Alabama

812

02:02:08.500 --> 02:02:09.940

PATRICK VERNON: that passed the law,

813

02:02:10.170 --> 02:02:15.190

PATRICK VERNON: but no school in Alabama are not allowed to teach because of race theory.

814

02:02:26.290 --> 02:02:31.550

PATRICK VERNON: What American guy um he's been teaching the history of tools from Africa

815

02:02:31.630 --> 02:02:33.300

PATRICK VERNON: in the in schools.

816

02:02:33.550 --> 02:02:46.499

PATRICK VERNON: Um! And I said to them, Well, are you gonna stop teaching that? Because that might be perceived as part of your contribution to being your State law, so like so could teach it,

817

02:02:46.700 --> 02:02:49.829

PATRICK VERNON: because the looks like it's flopping, and so

818

02:02:49.870 --> 02:02:56.579

PATRICK VERNON: you still can get around that as well. But the danger is when America has a cough

819

02:02:57.380 --> 02:02:59.589

PATRICK VERNON: we cut that here in the

820

02:02:59.810 --> 02:03:03.639

PATRICK VERNON: No, I mean. So i'm on this current government that we have.

821

02:03:04.090 --> 02:03:11.429

PATRICK VERNON: Basically They could look at the legislation that's been developed in Alabama, and they could say, Well, we're going to pass a law,

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02:03:11.610 --> 02:03:14.869

PATRICK VERNON: but it can't. I mean already

823

02:03:15.100 --> 02:03:19.219

PATRICK VERNON: you've got uh

824

02:03:19.360 --> 02:03:20.849

PATRICK VERNON: It's the cost from the stuff

825

02:03:20.930 --> 02:03:27.729

PATRICK VERNON: Uh, actually said that through is a physical theory, and it's poisoned schools complete rubbish.

826

02:03:27.810 --> 02:03:30.210

PATRICK VERNON: What's interesting actually,

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02:03:30.350 --> 02:03:39.049

PATRICK VERNON: more people find books now about before. So thanks very much for making it popular, so we can now buy and learn about this, which is good,

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02:03:48.850 --> 02:04:18.339

Garth Dallas: absolutely, and that's why we know. Sometimes, you know, out of austerity becomes opportunity, and it is for us uh to highlight those I am pretty much an advocate of critical analysis, and that's why this platform is so useful, because we encourage people to even criticize whether or not we ought to have black history. We want to have that discussion in an open and safe space, so we can um use the voices of the masses

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02:04:18.350 --> 02:04:29.000

Garth Dallas: to influence um uh policy. Just Palmer. Um! Can I ask you a question, sir? There was a question in the around.

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02:04:35.050 --> 02:05:04.899

Garth Dallas: We should have genetic screening to get to the root cause of diseases that we're manifested to. We all know that we've just come out of um, or we haven't come out completely of um Covid, nineteen pandemic, and we all know the numbers in terms of more black people. Being um disproportionately affected around the disease in so many different ways, whether it be vaccine. Take up what it be. Um on the front line in the Nhs um. A lot of us here are aware of that

831

02:05:04.910 --> 02:05:22.920

Garth Dallas: I am a non-executive director at all the hate children. Also, we see the numbers that we know around that so uh seen this as someone who was as a scientist who was invented or changed the game around uh mode. What do you think about genetic screening

832

02:05:22.960 --> 02:05:25.919

Garth Dallas: the question from Dr. Uh. Lorna?

833

02:05:26.640 --> 02:05:33.430

Geoff Palmer: Genetic screening in terms of trying to see whether black people are genetically more

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02:05:33.790 --> 02:05:35.290

Geoff Palmer: susceptible.

835

02:05:35.790 --> 02:05:40.249

Geoff Palmer: That's what I understood from the question, Jeff. So let's run with it that way.

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02:05:40.280 --> 02:05:43.800

Geoff Palmer: The point is that when the Covid thing started

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02:05:43.910 --> 02:05:47.209

Geoff Palmer: we had especially the right wing press.

838

02:05:47.690 --> 02:05:55.900

Geoff Palmer: Um! Were printing articles, saying that but black people who are susceptible because they are different genetics,

839

02:05:56.110 --> 02:05:58.940

Geoff Palmer: because this is still the essence.

840

02:05:59.400 --> 02:06:01.139

Geoff Palmer: You've got to

841

02:06:01.550 --> 02:06:03.489

Geoff Palmer: try and prove

842

02:06:03.980 --> 02:06:06.240

Geoff Palmer: that David, humans correct

843

02:06:07.710 --> 02:06:17.130

Geoff Palmer: this effort to try to prove this inferiority. Um, what sort of Watson and Crick. You know the genetics of the Dna.

844

02:06:17.500 --> 02:06:20.840

Geoff Palmer: What since still tried that a few years ago.

845

02:06:21.330 --> 02:06:25.510

Geoff Palmer: So we had what we had, I think, with the Iq test,

846

02:06:25.790 --> 02:06:28.160

Geoff Palmer: and we now have people with Covid.

847

02:06:28.440 --> 02:06:30.360

Geoff Palmer: The fact is that

848

02:06:30.990 --> 02:06:32.139

Geoff Palmer: the

849

02:06:32.410 --> 02:06:35.680

Geoff Palmer: Covid is related to social differences,

850

02:06:36.480 --> 02:06:39.429

Geoff Palmer: differences of poverty,

851

02:06:39.620 --> 02:06:46.430

Geoff Palmer: differences of types of jobs, you know, and therefore you will upgrade your exposure.

852

02:06:47.010 --> 02:06:49.480

Geoff Palmer: And therefore I firmly believe

853

02:06:49.750 --> 02:06:53.230

Geoff Palmer: that the genetic differences between people

854

02:06:54.970 --> 02:06:56.269

Geoff Palmer: are tiny.

855

02:06:57.650 --> 02:07:00.370

Geoff Palmer: Tell me, and nobody has proved otherwise,

856

02:07:01.110 --> 02:07:03.920

Geoff Palmer: and therefore we must ensure

857

02:07:03.980 --> 02:07:11.950

Geoff Palmer: that anybody who says there are meaningful genetic differences that are associated with this concept of race,

858

02:07:13.170 --> 02:07:15.139

Geoff Palmer: that we must challenge that.

859

02:07:15.300 --> 02:07:20.319

Geoff Palmer: And we have scientists, and we have academics, and we have people capable of doing that.

860

02:07:20.820 --> 02:07:22.679

Geoff Palmer: The point is that

861

02:07:22.750 --> 02:07:26.890

Geoff Palmer: we seem to be involved in other things.

862

02:07:27.240 --> 02:07:39.099

Geoff Palmer: But I can tell you I gave a to this morning, and I in Dundee yesterday and elsewhere. I've spoken to chairman of Bailey, Gifford, or the Royal Bank of Scotland,

863

02:07:39.560 --> 02:07:48.769

Geoff Palmer: and they're all interested in terms of one of the best private schools in Scotland. One of the senior people asked me today.

864

02:07:48.850 --> 02:07:53.659

Geoff Palmer: How can I, you know, develop a quality

865

02:07:54.150 --> 02:07:55.519

Geoff Palmer: in my school?

866

02:07:56.710 --> 02:07:58.560

Geoff Palmer: The point is that

867

02:07:58.870 --> 02:08:00.960  
Geoff Palmer: our history is not known.

868  
02:08:02.590 --> 02:08:07.929  
Geoff Palmer: You know the when I talk about the Dundas state.  
Edinburgh Council

869  
02:08:08.110 --> 02:08:10.580  
Geoff Palmer: asked me to cheer a committee

870  
02:08:10.740 --> 02:08:13.080  
Geoff Palmer: over three years to deliver

871  
02:08:13.330 --> 02:08:16.570  
Geoff Palmer: the slavery and colonialism of Edinburgh

872  
02:08:16.930 --> 02:08:18.019  
Geoff Palmer: agent

873  
02:08:18.710 --> 02:08:20.319  
Geoff Palmer: the capital of Scotland,

874  
02:08:20.780 --> 02:08:26.300  
Geoff Palmer: and we did that in three years. The report is on the  
computer have a look at it.

875  
02:08:26.490 --> 02:08:32.509  
Geoff Palmer: One hundred and forty one pages, describing edinburgh's  
link with slavery,

876  
02:08:33.660 --> 02:08:39.429  
Geoff Palmer: whether it's features or um, you know objects and  
things,

877  
02:08:40.130 --> 02:08:43.619  
Geoff Palmer: and that's the way we've got to change perception.

878  
02:08:48.560 --> 02:08:52.559  
Geoff Palmer: It will not cause the Council or government to do a

thing.

879

02:08:53.440 --> 02:08:56.249

Geoff Palmer: The fact that we've saved that we

880

02:08:56.670 --> 02:09:11.750

Geoff Palmer: were treated in such a way that the money was made, the profits were invested, and we can call out where that money was spent and the abuse that was committed. We go do some work, action, not work,

881

02:09:12.150 --> 02:09:19.089

Garth Dallas: fantastic, fantastic. We're gonna wind up now, and it seems to me that the most important

882

02:09:19.210 --> 02:09:29.700

Garth Dallas: stuff coming out in terms of, If educate ourselves around black history, and let me take this opportunity surgery to just

883

02:09:29.710 --> 02:09:48.839

Garth Dallas: publicly congratulate you on the you're about to receive the Edinburgh award, twenty twenty-two, and hopefully my invitation is in the post, and myself, and Patrick and Lauren and others will endeavor to come down or comment

884

02:09:48.850 --> 02:09:56.169

Garth Dallas: to see you there. Thank you. Everyone. There are questions which we haven't been able to get through to in the chat.

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02:09:56.180 --> 02:10:24.320

Garth Dallas: Rest assured that we have captured all those questions. We will endeavor to respond in other ways, and Kara will just talk to you now about next step, but I just want to say thank you to everyone for attending. Thank you to all the panelists. Thank you to Patrick for his keynote. Thank you to Bill for his expertise in moderating Bay panel. This has been a massive learning,

886

02:10:24.330 --> 02:10:25.450

Garth Dallas: even

887

02:10:25.540 --> 02:10:31.630

Garth Dallas: for myself, for us, and that's what this is all about Carl. Final words to you, man.

888

02:10:31.640 --> 02:10:59.409

Carole Copeland Thomas She/Her/Hers: Well, thank you to you, Garth Dallas, for pulling all this together. Give it up for guard. We rotate in terms of responsibility. So this was on him, and you delivered masterfully. So you've given all the compliments I want to thank everyone. We have now forty-five. Some people who are still with us. Uh, this is over time, but so important. We want to thank all of you for attending again wherever you happen to be. I know there were people in the airport flying off places.

889

02:10:59.420 --> 02:11:23.480

Carole Copeland Thomas She/Her/Hers: I mentioned earlier. Uh, where uh individuals are in parts of Europe, going to Africa. This is what we're all about. This is the Us. Uk summit on race. We're talking about these issues, and I want to say, I mean again, I I look at the George Washington Carver of the Uk. Uh Professor Jeff Palmer and all that you have done, Patrick. You know you made us look at our own

890

02:11:23.490 --> 02:11:53.479

Carole Copeland Thomas She/Her/Hers: heritage and our own legacy differently. Uh, from a very unique uh point of view. I mentioned to you that everybody in my family has gone to a historically black college except me everyone. My ancestral uncle, is a co-founder of Morris Brown, college so to hear it from the ears and eyes of a British person, a a black British person, was just really very, very insightful. Um, I thank you so very much. Everything will be posted on the website. You'll get a notification about it.

891

02:11:53.490 --> 02:12:11.749

Carole Copeland Thomas She/Her/Hers: We have our next event in February, but in between time the multicultural conference will take place on November third and fourth. We just love you guys, We thank you so much. We couldn't have done it without all of you and our sponsors, our wonderful speakers. Bill. Last words, Bill,

892

02:12:17.290 --> 02:12:35.500

William Wells: if you get to that unmute. Sorry. Well, you know once again. Um, i'm my hats off to uh Garth for always pulling together such a strong, strong uh group of uh individuals with just dynamic backgrounds and such. So I don't have much to say that i'm just kinda

893

02:12:35.810 --> 02:12:45.020

William Wells: studying here, letting it soak in trying to absorb, and then realizing how much. And I've seen things in the chat, and they are so right we don't know what we don't know,

894

02:12:45.300 --> 02:12:50.959

William Wells: and I think, um! Professor Palmer was touching into some really

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02:12:51.170 --> 02:13:07.860

William Wells: deep, deep issues um of history that we really need to. I have a better grasp on. I'm not quite sure how we get there. Uh, exactly. Maybe that's something we'll do offline. But, Carol, thank you for just creating this platform, inviting me to be a part of it. And

896

02:13:07.870 --> 02:13:15.289

William Wells: um i'm just. I'm just pleased to have an opportunity to work with uh such fine folks. So so thank you so much

897

02:13:15.340 --> 02:13:33.249

Carole Copeland Thomas She/Her/Hers: great. Thank you so much. I'm going to ask Garth and Bill to hang on everyone else love you much. Thank you. The struggle continues. Please pass on this information to everyone, and we'll stay in touch with all of you. Thank you.